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**Detailed Report On
Gujarat students visit to Assam (Feb 26-Mar 3, 2023)
Yuva Sangam Youth Exchange Program, Organised under Ek Bharat Shreshtha Bharat
Scheme, Government of India**

Yuva Sangam Youth Exchange program under Ek Bharat Shreshtha Bharat is an initiative by the Government of India to strengthen people-to-people connections, especially between youth belonging to North Eastern India and other states. The program aims to build empathy and mutual understanding between the youth of the Northeastern states and other States by introducing each other to their culture. As part of the program, we travelled with 53 selected candidates from Gujarat, along with three staff members from IIT Gandhinagar, as student representatives from Gujarat state.

All the selected participants from the state of Gujarat reached IIT Gandhinagar on the 24th of February morning with their luggage, as instructed. After the initial registration at IITGN, the participants were given a tote bag, Yuva Sangam T-shirt, a water bottle, and a cap. Later they were allocated single rooms to freshen up and rest. Padma Shri. Sathyanarayan Mundayoor, also known as Uncle Moosa, flagged off the bus that took us to the Ahmedabad Railway station. We boarded the Rajadhani Express train at about 6:30 in the evening. The students conversed with each other and immediately became friends. During the journey, they sang songs, played Dumb Charades, and watched movies together.



Images from the train journey to Guwahati

We reached New Delhi railway station the next day morning, around 7 in the morning. We were welcomed with breakfast and refreshments at the New Delhi railway Exclusive Lounge. After freshening up from there, we boarded the next train at 11:25 pm to Guwahati. After almost three long days of journey, we reached our destination, Guwahati, on the 26th Feb night. We were welcomed with *Gamocha* (A small piece of cloth that is considered a symbol of Assamese culture) by IIT Guwahati coordinators at Guwahati Railway station. At the IIT Guwahati campus, we again received a grand band welcome, followed by a delicious dinner and a brief orientation program. IIT Guwahati was hosting students from Gujarat, Jammu and Kashmir, and Karnataka. Students interacted with each other and took photos together.



Images from the welcome program at IIT Guwahati



Students from different states interact with each other

On the first day of the program (27th Feb 2023) students were taken to Nilachal Hills. We visited Kamakhya Temple, situated on top of Nilachal hills, which is one of the oldest and most revered centres of Tantric practices, dedicated to the goddess Kamakhya. While some students offered

prayers to the deity, chanted bhajans, and invoked blessings, others were more interested in capturing the beautiful architecture of the temple. The second half of the day was scheduled for sport centre visits. Firstly, we were taken to the Sports Authority of India Complex in Paltan Bazar. Students interacted with professional players and national-level sports champions. Some students even showcased their athletic and yoga skills before everyone. This event was followed by our visit to LNIPE (Lakshmbai National Institute of Physical Education) Sonapur in the afternoon. After having refreshments, students were taken back to IITG, where they had dinner.



Images from Kamakhya Temple, Nilachal Hills.



Images from Sports Authority of India Complex

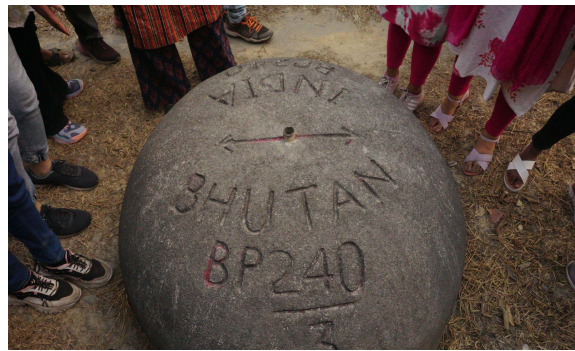
On the second day of the program (28th Feb 2023), as part of the Buddy program, Gujarat students visited Athiabari, a village in Baska Tehsil in Baksa District of Assam State. Students walked all around the village, interacted with local villagers, and inquired about their life and work there. The students learned a great deal about the traditions and culture through their

interaction with villagers. Students took numerous photographs with the villagers, as well as captured the scenic beauty of Athiabori village. An old woman from the village was kind enough to offer us tea and snacks at her home. The students seem to have thoroughly enjoyed the event.



Images from Athiabori village visit

The second half of the day began with a buffet lunch at Food Villa organized by IRCTC, after which students were taken for the India-Bhutan border visit at Samdrup Jongkhar and Gelephu. Students interacted with SSB personnel and enquired about the friendly relationship between India and Bhutan. The students were also shown military weapons, and various technical sides of the weapon, by officers. Students were amazed to see three military dogs that were present there that day and played around with the dogs for a while in the presence of the officers. Refreshments were also provided for the students after the border visit.



Images from the India-Bhutan border visit

Day 3 (1st March 2023) was one of the most exciting days for students who came all dressed up in coats and suits to meet the Governor of Assam, Honorable Gulab Chand Kataria. The journey to Raj Bhavan began with breakfast at IITG Canteen, as usual. Students were allocated buses and two IITG student representatives per bus for coordination.

At Raj Bhavan, students were welcomed with a keynote address by Mr. Parameswar K Iyer, Director of IITG. The Governor addressed the student community with an introduction to Assam and its culture which was followed by an interactive session where students could ask questions to the Governor. Students could raise any question on any field and get insightful thoughts from the Governor. After the formal interaction, students were offered a “Tea with the Governor,” where both the officials at the Raj Bhavan and the student community sat together and had a decent tea and snacks with the Governor. After having a buffet lunch at Food Villa, students were taken back to IITG campus. Students attended a start-up session at IITG, where experts did presentations and interactive session with students. Students were introduced to various

initiatives by IITG on start-ups and various other topics. Tea and snacks were offered after the session.



Students in front of Raj Bhavan

Students had the most fun traveling on a ferry on day 4 (2nd March 2023) of the event. After breakfast from the IITG mess, students were taken to the beautiful Peacock island, which is the smallest river island in the midst of the river Brahmaputra flowing through the city of Guwahati. Students boarded the state-run ferry from Umananda Ghat, located near Guwahati High court. During the 10-minute ferry ride to Peacock island, students sang songs, clicked multiple pictures, and danced with other local passengers on the ferry. Students were taken to Umananda Temple, nestled in the lap of serene Peacock Island. Students had to climb almost 100 steps to reach the temple. Although the temple is dedicated to Lord Shiva, it has shrines of other Hindu Gods and Goddesses. Students offered prayers and invoked blessings. After spending about 2-3 hours on Peacock island, students were taken back on the ferry. After having a delicious lunch at Food Villa, students were taken back to the IITG campus, where they attended a Language processing workshop coordinated by Prof. Sanasam Ranbir Singh. The insightful and informative session was followed by an interaction session with students. Students were given tea and refreshments after the session.



Students dancing with local Assamese people during their Ferry journey



Images from Umananda Temple, Peacock island

The last day of the program (3rd March 2023) was the most eventful day for the students, as well as for all the coordinators. The day started with a visit to Sualkuchi Silk Village, known as the ‘Manchester of the East’, coordinated by the Ministry of Tourism and Ministry of Culture. The village of Sualkuchi is the textile centre of Assam, which produces the gorgeous end-products of *muga*, *eri* and *pat* silk. Sualkuchi Weavers Village is also a place where the traditional art of weaving *mekhela chadors* and *gamusa*, the traditional Assamese garments made with indigenous materials, is still kept alive. Students interacted with local artisans and learned all about the process of making silk from the base. Students also shopped some beautiful silk clothes and *gamusa* for their friends and family as a souvenir from Assam. After a delicious buffet lunch, students returned to the IITG campus.



Images from Sualkuchi Weavers Village

Later that evening, students were all excited to perform for the cultural program organized by IITG. They practiced their dance moves, got all dressed up, and clicked numerous photos and videos. Students were welcomed with an inaugural address by Mr. Parameswar K Iyer, Director of IITG, followed by dance performances by students. Bihu, a traditional folk dance form of Assam, was performed by some Assamese students. While students from Jammu and Kashmir performed Rouf, which is a traditional and rhythmic folk dance form of Kashmir, Students from Karnataka sang multiple Kannada songs as a tribute to Punit Rajkumar, a great Kannada actor who passed away recently. Students from Gujarat amazed the audience with their energetic Garba and Dakla dance performances. Garba dance is the main highlight during the nine-day Navaratri celebrations, though it is also performed on other social occasions. The students owned the stage with their energetic moves and invited all the audience to join them. Surprisingly, the entire audience, including students from Kashmir and Karnataka, IITG faculty, and Japanese artists, joined the Gujarat students on stage. Everybody had a blast dancing to the high-octane energetic music, and the stage became a space for the intersection of various cultures and traditions. After all the mind-blowing performances by students from different parts of the country, the event ended with an elaborate dinner with Assamese cuisine arranged by IITG.



Images from Cultural Program

The next day (04/03/2023), students packed their bags and left the IITG campus early in the morning. IITG gave the students a cup as a token of love and appreciation for their brief yet beautiful stay there for the past five days. The students boarded Rajadani express train at 7:00 in the morning from Guwahati Railway station. Unlike the journey to Guwahati, the students were tired and mostly slept during their return journey. They returned to Ahmedabad Railway station on 6th March 2023, bid goodbyes to their friends, and parted ways off to their respective homes.

How Ek Bharat is truly a Shrestha Bharat: My learnings from the Yuva Sangam Tour.

I would like to start by expressing my sincere gratitude to IIT Gandhinagar, IIT Guwahati and the Government of India for giving me the opportunity to participate in the Yuva Sangam program. I am extremely grateful for being able to be a part of this amazing trip to Guwahati, Assam.

The Yuva Sangam program has been a life-changing experience for me. It has provided me with an opportunity to meet like-minded individuals, learn about the rich culture and heritage of Assam, and gain invaluable insights into the latest developments in various fields. As like so many other people this was the first time for me to visit North East India, and the experience has been one of a kind.

Introduction

This year, I had the amazing opportunity to be a part of the Yuva Sangam program organized by the government of India. The program was aimed at fostering cultural exchange and strengthen people-to-people connection between the North East and different parts of the country. I joined 50 students who came from different parts of Gujarat having a wide range of knowledge and colourful backgrounds. The trip was 10 days long and hosted by IIT Guwahati where we joined 50 students from Jammu Kashmir and 50 students from Karnataka making a hotpot for cultural and knowledge to grow.

Guwahati, the largest city in Assam, is a perfect blend of natural beauty and cultural heritage. The city, located on the banks of river Brahmaputra, is surrounded by hills and lush green forests, adding to its inherent beauty. The city boasts of a rich history that dates back to the 6th century AD. Guwahati for me, was the ideal destination for understanding the history and the present culture of India.

In this report, I will be sharing my experience during my ten-day trip to Guwahati as a part of Yuva Sangam Program. I visited many places during my trip, including Kamakhya temple, Raj Bhavan, Atiaboi village, Saulkuchi Silk hub, and Peacock Island. This report will cover each of these places in detail, along with my experience there.

Travelling and People

The nature of traveling is that it comes with a baggage of memories and experiences that are shared with strangers whom we meet along the way. The people who start as strangers eventually become an integral part of our travel experience, making it all the more memorable. In this trip I started as one of the 50 participants in the Yuva Sangam and ended up being the part of one big group. The people I met here are surely going to stay with me all the life.

One of the ways we get connected with people on a trip is through shared experiences. When we visit new places, we end up doing things with other people like travelling, exploring, or attending events. These activities help us bond with others who are equally excited about the trip. This bonding happens naturally and lead to so many new friendships that I am sure will turn into long-lasting relationships.

Another way to I connected with people on this trip is through conversations. 50 students from different parts of Gujarat coming from all walks of life and carry with them a wealth of knowledge and experience. Conversations with these fellow travellers was very insightful and inspiring, which lead to deep connections that wouldn't otherwise be possible. We shared our stories, our experiences, and our knowledge throughout the journey.

Starting Off

The start of the trip was filled with a lots of enthusiasm trailed along with a shadow of doubts and uncertainty. What type of people will we find there? What will be the experience like? Travelling with 50 strangers and to a far off place like Assam. What would it be like? I came to the campus of IIT filled with so much questions like this. The arrangements in the campus was so well made and reassuring.

The orientation program where the director of IIT Gandhinagar himself introduced us to the program was very inspiring and made us look forward to the journey with so much enthusiasm. We also had the chance to meet the Padma shri awardee Musa Uncle. He was an inspiration in himself, and listening him speak was an experience in itself, to hear him describe his journey and the way he made a huge change for the country by taking small steps. We also got a chance to interact with the other participants of the program.

The Journey

Travelling by train can be a wonderful experience, especially when you're doing it with a large group of people. The journey was long, but with a group of friends, it can become one of the most memorable part of the journey.

At first, everyone was a little nervous and unsure of how to interact with each other. All 50 of us were from different backgrounds and had different personalities. We all had our own little cliques and friend groups, but we were all brought together by this one journey. It was awkward at first, but as the train journey progressed, we all started to loosen up and enjoy each other's company.

One of the most fun things we did on the train was play games. We played everything from cards to board games to silly games like Truth or Dare. We had a lot of laughs and it helped break the ice between us all.

However, the train food was a completely different story. It was, without a doubt, the worst food I've ever tasted in my life. We all complained about it and joked that we'd rather starve than eat it again. But looking back, those moments of bonding over terrible food made the journey even more memorable.

As the journey progressed, we all became more comfortable with each other. We started sharing stories about our lives, our families, and our dreams. It was amazing to see how people who were complete strangers just a few hours ago could become such good friends. We laughed, we fought, and we even danced in the aisles of the train.

In the end, the journey that started off with awkward silences and uncomfortable small talk ended up becoming one of the best experiences of my life. We all bonded over terrible train food, played games, shared stories, and laughed until our sides hurt. At the end of the 48 hours of train left me with beautiful bonding and a terrible hatred for paneer.

Arriving at IIT Guwahati

After the long and tiring journey we reached the campus of IIT Guwahati and was taken by surprise at the beautiful view of the campus filled with lakes and located on the top of the hill. It was like travelling to a different continent. The peace of the place was felt instantly.

The students from Jammu and Kashmir and Karnataka had already arrived there and were waiting for our arrival. We had a great welcome from the SSB Band itself which made us feel very privileged. The welcome we received from the director and other IIT members was also overwhelming. We got a chance to interact with the other students of different states and everyone was eager to talk and share their experiences with each other.

Day 1: Kamakhya Temple and SAI Guwahati

After a good night's sleep, we were ready to begin our exploration of the city. Our first stop was the Kamakhya temple, one of the most revered shrines in Assam. The temple's architecture was breath-taking and the atmosphere was filled with the scent of incense and flowers.

The Kamakhya temple, located atop the Nilachal hill, is one of the most significant pilgrimage sites in India. It is dedicated to Goddess Kamakshi, an incarnation of Goddess Parvati. The temple is known for its unique architecture and religious significance. The temple complex comprises of several smaller shrines and temples, including the Kali temple, Dattatreya temple, and Bhairavi temple.

Our next stop was SAI Guwahati, where we got to interact with some talented athletes from different sports. As we chatted with them, we realized that the spirits of sportsmanship and hard work is the same no matter where you come from. We even tried our hands at some of the sports like fencing and let me just say that I won't be giving up my job anytime soon.

Day 2: Ataboi Village

This day was all about experiencing the local way of life. We visited the local village named Ataboi near Guwahati. I was stunned away with the beauty of the village. The cleanliness and the air was a fresh blow on the face after the hectic city life. As we walked around the village we interacted with the locals and learned their customs and way of life. The people there despite the language barrier was so welcoming and were as eager to know about us as we were to know about them.

What pained me the most was to know about the big gap that existed here not only in terms of technology but also about the information exchange in general. The people of the village and their smiling faces is going to stay with me for a long long time. The way they welcomed us and shared their tradition is going to be with me forever.

We later had the opportunity to visit the Indo Bhutan border, which was an unforgettable experience. As we arrived at the border, we were greeted by the sight of the SSB army, who guarded the border with the utmost dedication and discipline. We were introduced by the general to the other soldiers who offered us some truly inspiring stories about home and war.

The soldiers then took us on a tour of the border, showing us the various checkpoints and explain to us the significance of each one. We were amazed at the level of security and vigilance that the was maintained at the border. The SSB army shared some of their experiences and challenges with us, which was an eye opener. We realized the immense responsibility that they carry on their shoulders, and our respect for them increased manifold. It was a humbling experience to interact with the brave soldiers, and we left the border with a newfound appreciation for the army forces of our country.

Day 3: Raj Bhavan, Guwahati

On the third day, we had the opportunity to visit the Raj Bhavan, the official residence of the governor of Assam, who was kind enough to spend some time with us, and we had an insightful time with him. The Governor talked to us about the rich culture and heritage of Assam, and also about the challenges faced by the state.

He spoke about the problems of illegal immigration from Bangladesh, which has been a longstanding issue in the state. He also talked about the measures that the government is taking to address these challenges, and we were impressed by the efforts being made to improve the situation.

We also had the opportunity to ask the Governor some questions, and he patiently answered each one of them. The visit was an enriching experience, and we left with a better understanding of the problems faced by the state of Assam, as well as the efforts being made to overcome them.

Day 4: Peacock Island and IIT workshop

The peacock island and the temple situated on the top of the mountain overlooking the beautiful river was a tranquil place, and we enjoyed the scenic beauty and peaceful surroundings.

Later on the day we had a workshop organised by IIT where we had the opportunity to learn about innovations and start-ups by the knowledgeable professors of IIT. It was a great learning experience.

Day 5: Saulkuchi Village

The fifth day was a memorable one as we visited Saulkuchi village and got to see the silk making process first hand. It was fascinating to see how they extract the silk threads from the cocoons and weave them into beautiful fabrics. We interacted with the locals and got to understand the process in depth.

The day ended with a cultural program where each state showcased their culture and tradition. It was a colourful and vibrant event, and we got the chance to see the rich diversity of our country. We also had the chance to meet the Japanese students and showcase our cultures to them. It was a moment of true cultural exchange and we all felt the connection with each other even after being to different and apart.

The Experience

One of the most exciting aspects of the program was the people to people connection that we made. We had the opportunity to interact with the student from Jammu and Kashmir and Karnataka, along with the students of IIT Guwahati, and it was amazing to learn about their culture and traditions. We exchanged ideas, stories, and experiences, and by the end of the program, we had made some lifelong friends.

Conclusion:

The Yuva Sangam program was an incredibly enriching experience for all of us. We had the opportunity to interact with the students from different parts of the country, learn about their culture and share our own. The trip was also a great way to promote tourism, as we got to explore the rich heritage and beauty of the state of Assam.

One of the things that made the exchange program truly special was the insights we got into the progress and development of the state. How even after being not geographically connected with the nation, technology has enabled people to innovate and share the knowledge with the rest of the world. We also got to see the efforts being made to improve the standard of living in the country, and as the part of youth what we can do to drive the change.

Overall, the Yuva Sangam program was a great example of how people connect with one another, which can be a powerful force for promoting understanding, cooperation, and progress. I am truly grateful to IIT Gandhinagar, IIT Guwahati, IRCTC and the Government of India for providing this wonderful opportunity, and hope that more such programs are organized in the future to bring the youth of the nation together. This I am sure is truly the first bold step towards making Ek Bharat, Shrestha Bharat.

Report By:

Ruchi Tripathi



YUVA SANGAM (युवा संगम)

Exposure Visit of Youth to Various States of India

How Ek Bharat is truly a Shreshtha Bharat

My learnings from Yuva Sangam Tour

~By Aakash Parmar

I am Aakash Parmar, one of the students who was selected in the Yuva Sangam Program by IIT Gandhinagar. Right now, I am pursuing my B. Tech Degree in Ganpat University. Travelling is one of my hobbies but my other hobby is to communicate with different people & learn about their culture. In future, I want to be an entrepreneur. To be an entrepreneur I need to first see the world & see if there is a problem that I can solve.

Yuva Sangam is the initiative taken by the Government of India. But in detail it is a joint initiative by Ministry of (Education, Tourism, Culture, Information and Broadcasting, Development of North Eastern Region, Railways, & Ministry of Youth Affairs and Sports.)

It is a youth exchange program between different states of India. In **Yuva Sangam** youth from different states get a chance to experience on an exposure tour of the north eastern state of India. In addition, youth from North eastern states get a chance to visit other states of India. While on tour youth can see the culture, tradition, technology, and living hood of that state. Youth can interact with the people of different states and know and learn about the culture of the respective state.

It's my pleasure that I was selected & been on tour of assam state for which I was very grateful to the organizer & the govt of India for organizing this kind of exposure tour to motivate the youth of India.



YUVA SANGAM (युवा संगम)

Exposure Visit of Youth to Various States of India

Talking about the journey, first we got a message to report at IIT Gandhinagar. We received a travel kit after reporting at IIT Gandhinagar, such as a Yuva Sangam T-shirt, cap, backpack, and water bottle.



Photo: T-Shirt



Photo: Water Bottle



Photo: Cap



Photo: Bag

After that, we had the inaugural ceremony where IIT Gandhinagar Director Prof Rajat Moona welcomed all the participants and Padma Shri awardee Satyanarayan Mundyur ([Uncle Moosa](#)). After completion of the inauguration ceremony, we had a lunch & a photo session. Around 4.00pm, we departed for IIT Guwahati from IIT Gandhinagar.



Photo: Students from IIT Gandhinagar departing for IIT Guwahati



YUVA SANGAM (युवा संगम)

Exposure Visit of Youth to Various States of India

We enjoyed the train journey. I made new friends while travelling. Also, I had never been on this type of journey ever before, so I enjoyed the journey a lot. Also, we communicated with strangers from different states while travelling.

After reaching Guwahati, we were welcomed in the Assam traditional way by giving a Gamosa to everyone by one of the faculty of IIT Guwahati.

Afterwards, we were taken to IIT Guwahati. At IIT Guwahati we received a warm welcome by the Director of IIT Guwahati, Prof. Parameswar K. Iyer. Also they arranged SSB Pipe band for welcome of participants from different state and they performed amazingly. After long travelling everyone needs that type of energetic performance to cheer up the participants.

My Learnings

On day 1 we visited the Kamakhya Devi temple on Kamakhya hill. As we knew India was a land of gods and goddess. Indian people have had faith in gods since ancient times and yes, I saw that at Kamakhya Devi temple. Positive energy of that place was so pleasant that every type of pain could be relieved if you sit down there for some time. From the Kamakhya Devi temple visit, I learned to have faith in God. **If you have everything you need then always be thankful to God & if you don't have anything then wait until your time will come & always have faith in your surroundings.**

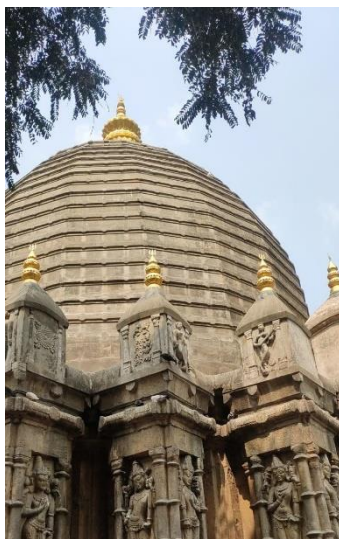


Photo: Kamakhya Devi Temple



Photo: Sculpture at Kamakhya Devi Temple



YUVA SANGAM (युवा संगम)

Exposure Visit of Youth to Various States of India

After that we had a delicious lunch at Food Villa. Then we visited SAI Guwahati (Sport Authority of India). We interacted with athletes from various sports. There were also several national players among them, and one girl participated in the Tokyo Olympics and won a medal for India. Knowing that made everyone feel proud of that girl. SAI's head spoke about the importance of sports. How sport is useful in nation building. In national team player of different team perform in coordination with each other to win for the nation. **Team work plays important role in nation building.**



Photo: SAI Guwahati



Then we were taken to LNIPE (Lakshmibai National Institute of Physical Education). Where we saw the facility provided by the Indian government to a sport person, if he/she wants to perform for the nation then Government will help him/her to achieve the goal.



Photo: LNIPE Multi-Purpose Hall

Day-2

The most exciting day for everyone was when we had been taken to the local village of Assam. Villages play important role in a nation builds. Name of that village was Athyabori. Where we saw the weaving of Gamosha and living of people of Assam. The people in that village



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were so kind and welcoming. First thing that we did not knew to spoke Assamese but people there never made us felt awkward. We were welcomed in their home and offered to drink watered and tea. We spoke with women and men, students and even children from that village. We got to know about the history of Assam & Lachit Barphukan after talking to a volunteer who accompanied us. **We learned a lot about Assam culture and tradition from that village. We learned about the importance of the Gamosa in that village.**



Photo: Village of Assam

In Assam, people give Gamosa to guests as a way of welcoming and honoring them. People living in that village are mainly dependent on farming and animal husbandry. People in that village live a very simple lifestyle. They love nature. After Narendra Modi became PM, there were changes in road & other facilities. As for me, I was happy because **I learned & performed the Bihu dance in that village. In the village, I had many one-on-one interactions with villagers** and got to know about Assam Tradition & its history. I got to learn about the lifestyle of the Assamese people.



Photo 1: Students from Athyabori



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Afterward, we were taken to BOP Darranga (Indo-Bhutan border) where I saw the international boundary between India and Bhutan. Above that we communicated with ssb personnel. Mr. Jagdeep pal Singh, DIG welcomed all the participants of Yuva Sangam & gave info about the history of the Indo-Bhutan border, how the border area worked. After that N. K. Tamta, head of 64 BN gave us a glimpse of SSB unit, border pillar, & riverand pillar present between India & Bhutan border.



Photo: DIG & SSB Personnel



Photo: Indo-Bhutan Border

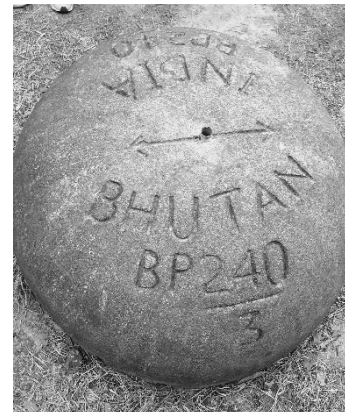


Photo: Border Pillar

From there, I learned how soldiers put their lives on the line for our safety. **For that my highest respect went out to all the Indian soldiers.** They are the real heroes of India. Assam has 2 units under the DIG Mr. Jagdeep Pal Singh. A unit consists of 1072 members. SSB 64 BN is based at BOP Darranga. Aside from that, we learned about the SSB 64 Battalion. The motto of the 64 BN is Chuakas Chousath. There was an interactive session conducted for us by SSB 64 BN. Where participants asked question and get answers of that question.



YUVA SANGAM (युवा संगम)

Exposure Visit of Youth to Various States of India

Day 3

On day 3 we had a visit to Assam Raj Bhavan at Kharguli hills, where we had a session with the Governor of Assam Shri Gulab Chand Kataria.



Photo: Inside Assam Raj Bhavan



Photo: Governor of Assam Shri Gulab Chand Kataria

They were so kind & wise person. In interactive their answers were so good and simple. Students from different state were got chance to asked questions and got their answers. There were more moral present in their answers. **They told us to be kind in our lives and to work hard to make India proud.**

A second session was held at IIT Guwahati focused on start-ups. **It was a very valuable experience for me.** From this session, **I learned a lot about start-ups**, and I had some doubts answered by the professor. I also interacted there with students who want to start their start-ups in their life. At the session, 2 entrepreneurs also spoke about their experiences as entrepreneurs and the journey of being entrepreneur they took.

Following that, we all headed towards IIT Guwahati's sports event where we all played different sports. I personally enjoyed playing table tennis there.



YUVA SANGAM (युवा संगम)

Exposure Visit of Youth to Various States of India

Day 4

On day 4 we visited Umananda Island, also known as Peacock Island. It is mostly visited for its Shiva temple, the Umananda Temple. Volunteer appointed to us had brief knowledge about this place so while traveling he shared the history of this place. Before we reached there, there was so many devotees present at there. It had positive energy similar to that of Kamakhya Devi temple. There I seen Assamese crafting of Ganesh, Shiva, Parvati, Vishnu, and other Hindu deities which is very beautiful.



Photo 2: At Umananda Ghat

After that we attended a language processing workshop at IIT Guwahati by professor Sanasam Ranbir Singh. [Where I learned much about natural language processing. How NLP works.](#) They showcased their work about Assamese language OCR. Furthermore, IIT Guwahati showed us a few NLP tools that they have been developing. Some of them are listed below:

- Text-to-Speech Synthesis (Manipur, Assamese)
- OCR (Manipuri)
- Lexicon Normalizations (Assamese, Manipuri)
- Language Identification (Indian Language)
- Vishleshakee (Social Media Analytics)

A brief description of Vishleshakee is given by the professor. Which is currently being developed by IIT Guwahati. How it works, how it's useful in daily life and all.



YUVA SANGAM (युवा संगम)

Exposure Visit of Youth to Various States of India

Day 5

On the last day of our tour where we visited Sualkuchi. We saw local weavers working. Sualkuchi is mostly famous for muga silk. Muga silk is extracted from a cocoon. We personally connected with them to gain knowledge about their work. Like in Gujarat there is Gramodhyog, as in Assam this tradition of Gramodhyog is happening. The northern states are in the development stage. In order for India to be fully developed, it needs to focus on those areas with much more opportunities.



Photo: Muga Silk

Additionally, we toured the village to experience the beauty of nature. We also explored the market for real muga silk products. We were shocked when we saw the cloths made of muga silk. They were beautiful and they looked like they were coated in gold.

The last program, it was a cultural program held at IIT Guwahati. Where participants of Gujarat, Kashmir, Karnataka, & Assam showcased their culture by displaying dance & singing songs. Gujrat participants performed Garba. Kashmir participants performed Dogri dance & Rauf dance. Participants from Karnataka performed Bhoota Kola & Bharatanatyam. Participants from Assam performed Satbhani and Bihu.

As Gujaratis, we enjoy every moment. All participants from Gujarat performed on stage. And that's not all, Participants from all states, faculty and Japanese members also joined us. Stage was full of people, there is no one left on their seat. That shows the integrity of India. At



YUVA SANGAM (युवा संगम)

Exposure Visit of Youth to Various States of India

last, all participant of **Yuva Sangam** integrate for **Shrestha Bharat**. That is best moment for me in all **Yuva Sangam** tour.



Photo: Yuva Sangam Participants



Photo: Cultural Program

About programs & their purpose

Paryatan (Tourism)

- Whole tour

Parampara (Tradition)

- Kamakhya Devi Temple (Day 1)
- Urbasi Island (Day 4)

Pragati (Progress)



YUVA SANGAM (युवा संगम)

Exposure Visit of Youth to Various States of India

- Buddy Program-Athyabori (Day 2)
- Visit of Raj Bhavan (Day 3)
- Sualkuchi (Day 5)

Prodyogik (Technology)

- Workshop at IITG (Day 4)

Paraspar Sampark (People to People Connect)

- Sualkuchi (Day 5)
- Startup Session (Day 3)
- Buddy Program-Athyabori (Day 2)



Photo: Thanks to this sir for his efforts



Photo: Thanks to both institutes for these gifts

हाँ एक भारत वास्तव में एक श्रेष्ठ भारत है



Ek Bharat is truly a Shreshtha Bharat:

My learnings from YUVA SANGAM tour

REPORT BY: BHAGYESH MAKWANA

My trip to Assam was a life-changing experience that opened my eyes to the Incredible cultural diversity and warmth of the people in this beautiful state. From the bustling streets of Guwahati to the tranquil silk mecca of Sualkuchi to the Heavenfull village known as Athiaboï to the home of shakti known as kamakhya Mandir every moment of my journey was filled with new insights and Unforgettable memories. My trip to Assam taught me that true unity and progress are only possible When we celebrate our differences and work together towards a common Goal of making the Ek Bharat the Shrestha Bharat.

As I look back on my journey, I Am filled with a sense of gratitude for the incredible people I met and the lessons I Learned along the way. And I am more convinced than ever that Assam, with its Rich cultural heritage and vibrant community spirit, truly has the potential to Be a Shrestha Bharat – a great and prosperous India. Everywhere we went, we were greeted by friendly faces and warm Smiles. We shared meals together, danced together, and laughed together, building deep bonds of friendship and understanding along the way. But perhaps what touched me most deeply was the way in which the people of Assam embraced their cultural heritage with such pride and reverence. From the Traditional handicrafts to the exquisite dance performances, every aspect of Assamese culture was infused with a deep sense of history and tradition.

From the moment I stepped off the train, I was struck by the warm hospitality of the people of Assam. They welcomed us with open arms and the traditional Gamosha, eager to share their rich culture and traditions with us. We spent our Days exploring the breathtaking landscapes, visiting ancient temples and Monuments, and experiencing the vibrant local festivals and celebrations. One of the things that stood out to me most during the exchange program was the Deep sense of community and connection that permeated every aspect of life in Assam. One of the most striking aspects of my trip was the way in which

Assam's many different cultures and traditions coexist in harmony. Whether I was watching a traditional Bihu dance performance or sampling the delicious cuisine of the Mishing community, or the making of the silk clothing and the traditional gamosha in the village of sualkuchi and even performing the bihu dance with the people of Athiaboi them I was struck by the deep respect and appreciation that Assamese people have for each other's unique heritage. This sense of cultural unity was particularly evident even during the normal days of joyous celebration that brings people of all backgrounds together to dance, sing, and share food and laughter.



PRAYATAN

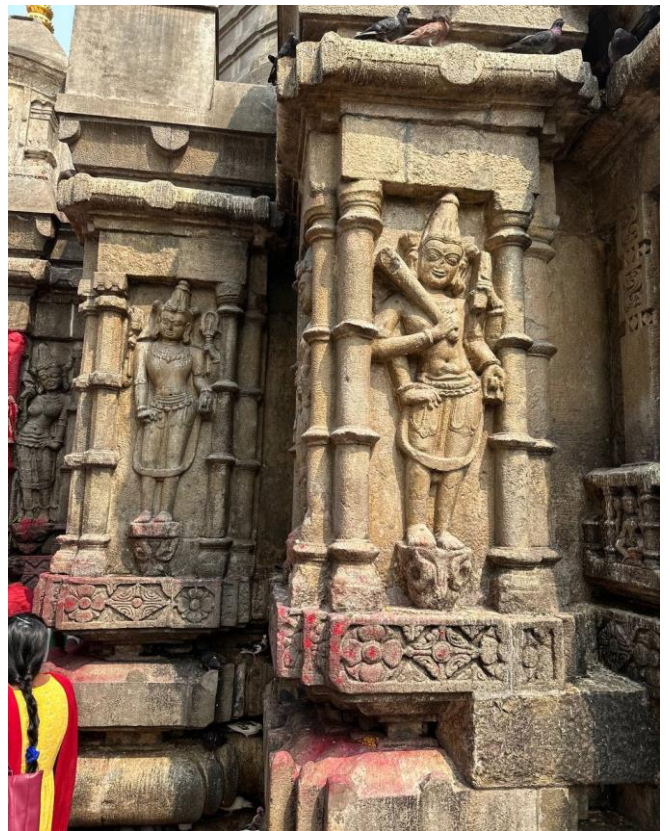
Assam is known for its spiritual tourism, with numerous pilgrimage sites that are revered by both Hindus and Buddhists. One of the most famous pilgrimage sites is the Kamakhya Temple, located atop the Nilachal Hills in Guwahati. This temple is one of the 51 Shakti Peethas in India and is believed to be the seat of feminine energy. The temple is known for its unique architecture and its annual Ambubachi Mela, which draws thousands of devotees from across the country. As I entered the temple complex, I was struck by the aura of devotion and piety that pervaded the atmosphere. I spent hours exploring the temple and soaking in the spiritual energy of the place.

The people of Athiaboi are renowned for their traditional weaving practices and their bamboo and thatch homes. As soon as I arrived at the village, I was welcomed with open arms by the friendly locals, who showed me around their village, demonstrated their weaving skills, and treated me to delicious local cuisine. I also had the opportunity to jam and dance with local people specially the Bihu dance, which allowed me to immerse myself in their culture and forge meaningful connections with my people of Assam.

Rural tourism in Assam is a unique experience that takes you away from the chaos of city life and transports you to the simpler, more authentic way of life of its rural villages. I visited the Athiaboi village, located in the lush green fields of Guwahati . The people of Athiaboi are renowned for their traditional weaving practices and their bamboo and thatch homes.

As soon as I arrived at the village, I was welcomed with open arms by the friendly locals, who showed me around their village, demonstrated their weaving skills, and treated me to delicious local cuisine. I also had the opportunity to jam and dance with local people specially the Bihu dance, which allowed me to immerse myself in their

culture and forge meaningful connections with my people of Assam(yes they are my family and my people).



PARAMPARA

Assam is home to a diverse group of people, with different ethnic groups and communities living together in harmony. The majority of people in Assam are Assamese, who are known for their warm hospitality and welcoming nature. During my visit, I was pleasantly surprised by how friendly and welcoming the locals were, and how willing they were to share their culture and traditions with me.

Assam is full of festivals, the most important being the Bihu. It is celebrated to mark the important points of a cultivator's life over a yearly cycle. A non-religious festival which is celebrated irrespective of caste and creed. Rongali or Bohag Bihu celebrated in mid-April with the coming of spring and the beginning of the sowing season. It is also known as Rangaali Bihu. Next is the Kangaali Bihu meaning is celebrated in mid-October. It is called so because by this time the harvest is brought home. During my visit, I had the chance to attend and perform a Bihu dance performance with locals of Athiaboi, and it was a truly memorable experience.

The majority of people in Assam are Assamese, who are known for their warm hospitality and Welcoming nature. During my visit, I was pleasantly surprised by how Friendly and welcoming the locals were, and how willing they were to share. The dance is performed during the Bihu festival, which is Celebrated three times a year – in January, April, and October.



PRAGATI

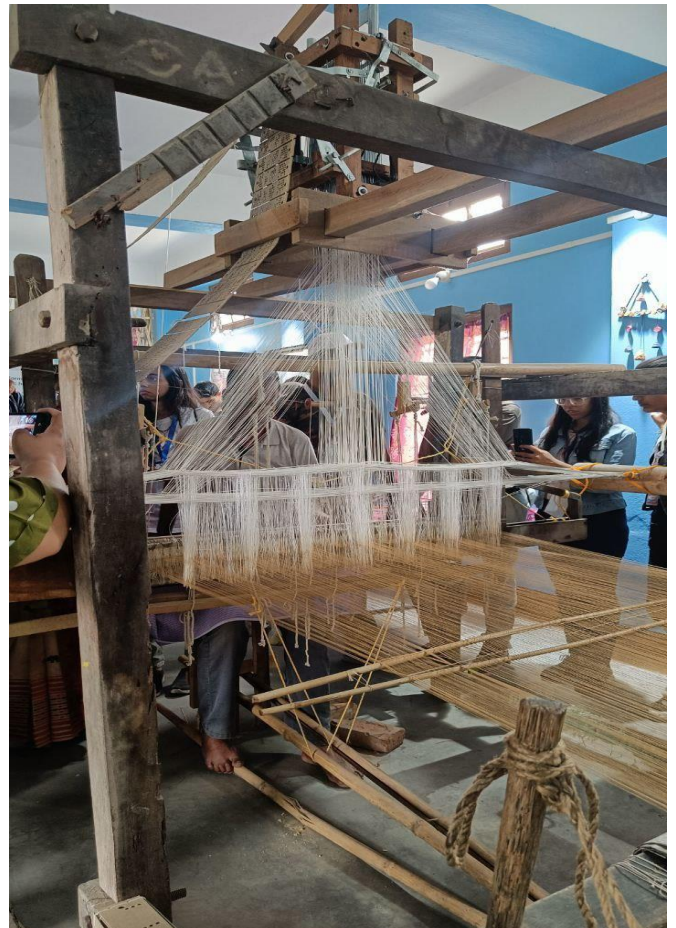
Assam has made significant strides in developing the skills of its youth, particularly in the areas of agriculture, tourism, and handicrafts. The government has launched various initiatives and schemes to provide vocational training and skill development opportunities to the youth. During my visit, I had the opportunity to interact with several young people who had benefited from these initiatives. They spoke of how the training had helped them acquire new skills and secure better jobs, thereby improving their quality of life.

Assam has also embraced technology in a big way, and it is evident in the state's infrastructure and services. The government has launched several e-governance initiatives, including online services for land records, tax payment, and public distribution system. During my visit, I was impressed by the efficiency of these services and how they had simplified the lives of the people.

Assam has prioritized education, and it has led to significant improvements in the literacy rate of the state. The government has launched several schemes and initiatives to improve the quality of education, particularly in rural areas where I visited which is Athoaboi and Sualkuchi. During my visit, I had the opportunity to visit a few schools and interact with students and teachers. I was impressed by the efforts made to make education accessible and the emphasis on practical learning. I also observed the use of technology in education, with smart classrooms and digital learning aids.

Assam has made significant progress in governance, with the government implementing several schemes to improve the lives of the people. One of the most notable initiatives is the Assam Chah Bagicha Dhan Puraskar Mela, a scheme that provides financial assistance to tea garden workers. During my visit, I had the opportunity to meet some of the beneficiaries of this scheme, and they spoke of how it had helped them meet their financial needs and improve their standard of living. I

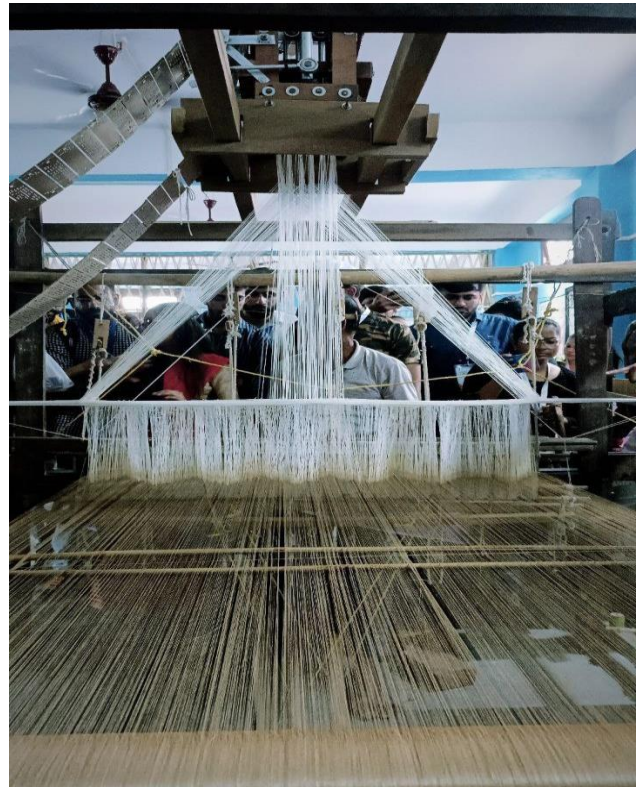
also observed the progress made in infrastructure development, with better roads, bridges, and electricity supply.



PRODYOGIK

Assam has made significant progress in providing basic facilities to its rural population, and technology has played a crucial role in this. During my visit to a rural village Athiaboi and Sualkuchi, I observed how the government had provided solar panels to power the homes, ensuring that even the remotest areas had access to electricity. The government had also installed water pumps and provided clean drinking water to the village. The villagers were using mobile phones to access government schemes and services, which had significantly improved their access to healthcare, education, and financial assistance.

The government of Assam has been actively promoting technology in the state to boost its economy and provide better facilities to the people. These parks provide employment opportunities to the youth and help in the overall development of the state.



PARASPAR SAMPARK

One of the highlights of my trip was the opportunity to connect with the local people and learn more about their culture and traditions. Whether it was through visiting local villages such as Athiaboi and Sualkuchi or attending cultural festivals, I was constantly struck by the depth and richness of Assamese culture. I was particularly moved by the way in which the people of Assam celebrated their festivals with such joy and enthusiasm, and how these events served as a powerful means of bringing people together.

The Bihu dance is my all-time favorite it was great and incredible experience. I was lucky enough to be in Assam during the jam on local song and dance on Bihu, which is a time of great celebration and feasting. The streets were filled with music and dancing, and the air was thick with the sweet smell of freshly made Pithas (traditional Assamese sweetmeats). It was a truly joyous occasion, and I was struck by the way in which it brought people of all ages and backgrounds together.

This vibe and ride toward Assam was an incredibly emotional and energetic experience. From the warm and welcoming people to the vibrant festivals and deep cultural traditions, I was constantly struck by the richness and depth of this incredible region. I feel incredibly grateful to have had the opportunity to connect with the people of Assam and to learn more about their fascinating culture and way of life. I hope to return one day and continue to build on the strong bonds and connections that I forged during my time there.



It Had been an incredible journey, full of new experiences, unforgettable memories, and deep cultural connections. I had come to Assam with an open mind and an eagerness to learn, but I never could have anticipated just how much this journey would touch my heart. As I reflect on my time in Assam, I am struck by just how much this journey has Changed me. I came to this beautiful region as a curious student, eager to learn About a new culture and way of life. But what I discovered was so much more than That. I discovered a deep connection to the people and the land, a sense of Belonging and community that transcended language and cultural barriers. As I say goodbye to my family and second home in Assam, I felt a Sense of sadness wash over me. It was hard to leave this beautiful place and the Wonderful people who had welcomed us so warmly. I am incredibly grateful for the opportunity to have been a part of This exchange program, and I know that the memories and lessons that I have Gained will stay with me for a lifetime. As I am back at my home, I feel a sense of hope for the future, knowing that The connections we have built here in Assam will continue to grow and thrive.



THANK YOU

Yuva sangam 2023

The Yuva Sangam is an action of Hon'ble Prime Minister to make close ties between the youth of North East Region and rest of India under the spirit of Ek Bharat Shreshtha Bharat.

Under this programme active scholars of Gujarat state visited the artistic heritage and sightseer places of Assam state through I.I.T Gandhinagar.



Under the ' **Ek Bharat Shreshtha Bharat'**(**EBSB**) programme, this action aims to make empathy between the youth of north- eastern countries and the rest of India. As a part of the Yuva Sangam programme, 18 scholars and off- lot youths from Gujarat will be departing to visit Assam for one week while **53 scholars** and off- lot youths from Assam will be visiting Gujarat.

The scholars and off- lot youths, including 11 males and 7 ladies, plus their coexisting officers from Assam, will be visiting different places in Gujarat between February 24 and March 02, 2023. The scholars will be getting exposure in five confines- **paryatan**(tourism), **parampara**(traditions), **pragati**(

development), **prodyogiki**(technology), and **paraspar sampark**(people- to- people connect).

Through I.I.T Gandhinagar active scholars of Gujarat state visited the artistic heritage and sightseer places of Assam state.

The scholars from gujrat were named by IIT Gandhinagar for the artistic times and sightseer places of Assam state. It was represented by Deepakkumar Nayee, an enterprising veterinary pupil from Anand who's eager to learn new effects.

Visited the state of Assam, Assam- Meghalaya border, India- Bhutan border, Kamakhya Devi Mata tabernacle, Umananda Mahadev tabernacle, got to know the Beautiful culture of Assam.

Visited Athiyaboi vill there where saw how Gamasha is made from Assam's notorious silk" **Gomasha**" and interacted with the people of the vill to see how Assam's notorious silk is made. So we saw effects like silk cloth being made from silkworms. Our Security SSB border security force is present 24 hours.

Quick highlight of events during whole trip:

- on 26 th feb, Prof.P.K. Iyer, Officiating Director, IIT Guwahati cheer the actors from Gujarat, Karnataka and Jammu & Kashmir. The sucker actors traveled to Assam as part of YuvaSangam under EkBharatShreshthaBharat, an action by the Ministry of Education.



- **SSB band** performed at the drinking form of the actors from gujarat, karnataka and jammukashmir at IIT Guwahati. Actors traveled to Assam as part of YuvaSangam under EkBharatShreshthaBharat, an action by the Ministry of Education.



- on 27th feb, all the actors visited **kamakhya temple**. actors enjoyed great view of nature from nilachal hills.
- **LNIFE**(laxmibai institute of physical education), NERC Guwahati ate all the actors from gujarat, karnataka & jammu &kashmir as part of YuvaSangam under EkBharatShreshthaBharat. candidants got a chance to meet some of the public players and top trainers of different sport events. vollyball, handball, boxingetc.



- on 28th feb, scholars from gujarat, karnataka & jammukashmir visited Dhopatari village to interact with the residers and witness the villagers way of living in assam. candidantes enjoyed its natural charm.



- in evening session Enthusiast scholars from gujarat karnataka & jammukashmir visited Daranga vill at Indo- Bhutan border moment. The trip was arranged by SSB.
- on 1st march, **Honorable Governor of Assam Shri Gulab Chand Kataria** ji met the actors from karnataka, gujarat and jammukashmir at Raj Bhavan, Assam moment. The actors were accompanied by Officiating Director, IIT Guwahati, Prof.P.K. Iyer along with other officers from IIT Guwahati.
-



- in autumn session Actors from karnataka, gujarat and jammu & kashmir part of YuvaSangam under ekBharatShreshthaBharat took part in launch- ups commerce session at IIT Guwahati. Experts on the enterprise by IIT Guwahati on launch- ups had an interactive session this autumn.Prof.P.K. Iyer Officiating Director, IIT Guwahati was also preset during the event.



- on 2nd march actors **visited umananda islet**, the smallest inhabited swash island in the middle of swash Brahmaputra. all got great look of home species **golden langur**.
- on 3rd march, YuvaSangam actors from karnataka, gujarat and jammukashmir had a exiting stint to Sualkuchi, a place in the northern bank of the swash Brahmaputra, the center of Assam's cloth product.



- Sualkuchi is notorious for the **Muga silk and Pat silk** along with **Eri silk** and Endi cloth for its quality. Mekhela chadors, Gamosas and other particulars are made from this indigenous accoutrements is in demand throughout the globe.



- on same day there's artistic evening events by Karnataka, Gujarat and J&K scholars under the YuvaSangam action at IIT Guwahati. Japanese scholars also danced, sang Japanese songs and interacted with all the actors.



artistic talent shown by scholars from gujrat



talent shown by scholars from karnataka



talent shown by scholars from jammu and kashmir

thank you...

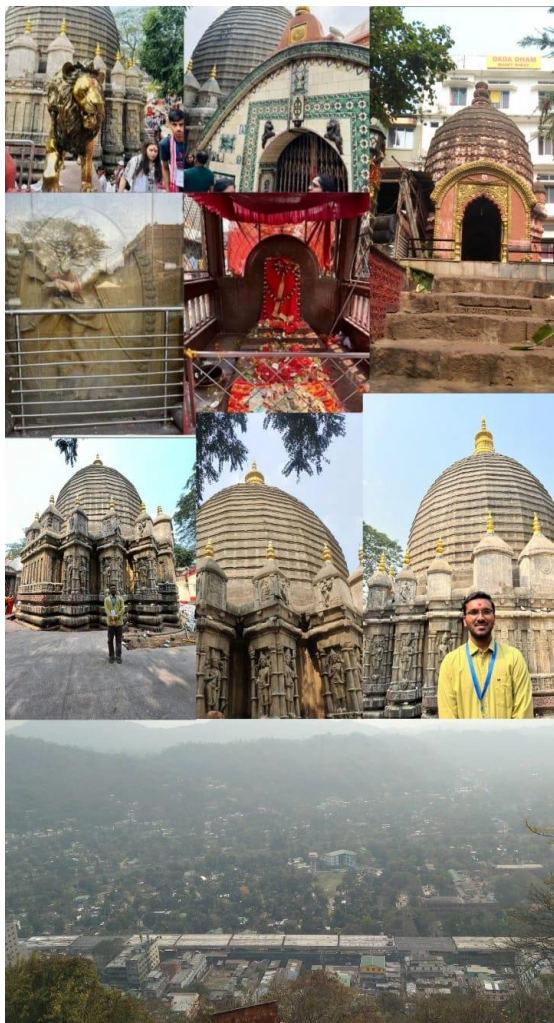
SUBMITTED BY : DEEPAK NAYEE

**INSTITUTE NAME: COLLEGE OF VETERINARY SCIENCE AND ANIMAL
HUSBANDRY, ANAND**

How Ek Bharat is truly a Shrestha Bharat: My learnings from YUVA SANGAM tour

Hello, I am Harshil Dave, a student of IIT Gandhinagar. Through the YUVA SANGAM program, I got a fantastic opportunity to know the northeastern regions of India and explore the area's arts, culture, and natural beauty. Our journey started from Ahmedabad Junction. The train passed through the states of Rajasthan, Uttar Pradesh, Bihar, and West Bengal before reaching Assam. The train journey provided a glimpse of the diverse landscapes and cultures of India. It was five days program.

Day 1: On the first day, we visited Kamakhya Temple, a famous Hindu temple dedicated to the goddess Kamakhya. The temple is the symbol of embodying female power and fertility. The temple is on top of Nilachal Hill, which offers stunning views of the Brahmaputra River and the surrounding landscape. On the same day, we visited SAI or the Sports Authority of India, a government organization promoting sports development in India. The SAI training center in Guwahati has world-class facilities and amenities and offers training programs for athletes in various sports, including boxing, archery, weightlifting, and athletics. Then we visited Lakshmibai National Institute of Physical Education (LNIPE) in the evening. It is a well-known sports university in India with several regional centers, including the North East Regional Centre (NERC) in Guwahati, Assam. We interacted with the people at LNIPE, NERC Guwahati, which was an exciting experience. During this visit, we learned about the various sports programs offered at the institute, the state-of-the-art facilities available for sports training, and the role of physical education in promoting a healthy lifestyle. Overall, visiting Kamakhya Temple, the SAI center, and LNIPE in Guwahati, Assam, was a memorable and enriching experience for those interested in exploring the culture and sports of India.



Day 2: On the second day first, we visited Athiyaboi village. It is a small village located in the Dhemaji district of Assam on the Brahmaputra river's banks and surrounded by lush green fields. We explored the local culture and customs of the village. We visited the nearby tea gardens and local temples and saw cultural activities such as folk dances and music performances. On the same day, we visited the India-Bhutan border at Darranga, allowing us to explore this region's cultural heritage and natural beauty. We interacted with the locals. We had the opportunity to interact with SSB (Sashastra Seema Bal) while visiting the India-Bhutan border. We learned more about the local culture and traditions from the SSB personnel. They are often stationed in remote and rural areas and deeply understand the local customs and practices. They presented their skills in weapons with a small exhibition. Overall, interacting with SSB while visiting the India-Bhutan border was an enriching experience. We gained valuable insights into the security and defense aspects of border management and learned more about the local culture and traditions of the region.



Day 3: We visited Raj bhavan of Assam. We interacted with the present Governor of Assam Shri Gulab Chand Kataria. It allowed us to learn more about the role of the Governor in the state and their responsibilities. The Q&A session allowed us to ask questions and gain insights into various aspects of governance in the form. Overall, visiting Raj Bhavan and interacting with the Governor of Assam was an enriching experience. We visited Kharguli Hills, which offers stunning views of the Brahmaputra River and the surrounding landscape, making it a popular destination for nature lovers and tourists. The Kharguli Hills has several homes, luxury resorts, and hotels, making it a great place to relax and unwind. Afterward, we attended a startup interaction session for biomedical devices at IIT Guwahati. We gained valuable insights into the startup ecosystem, including the challenges and opportunities of

launching a new venture. This knowledge can be beneficial if you are interested in pursuing a career in entrepreneurship or starting your own company in the future. Attending the startup interaction session for biomedical devices at IIT Guwahati was a great experience that provided us with valuable knowledge, insights, and networking opportunities. In the last, we played different sports, such as Tennis, volleyball, and frisbee, at IIT Guwahati in the evening. The campus is known for having a vibrant campus life and offering a variety of extracurricular activities for students to participate in, including sports. We had the opportunity to play these sports at IIT Guwahati.



Day 4: We visited the Umananda Temple, a famous Hindu temple on Peacock Island in the middle of the Brahmaputra River, Guwahati, Assam. It is one of the oldest Shiva temples in India. Visiting the temple and the island was a great way to immerse ourselves in the local culture and history of the area. In addition to the temple, there were beautiful views of the river and surrounding scenery, and we got opportunities to see wildlife, such as monkeys and various bird species. Overall, visiting Umananda Temple and Urbashi Island was a unique and memorable experience that offered a glimpse into Assam's rich cultural heritage and natural beauty. After that, we Attended a session on different languages and their translator devices at IIT Guwahati. It was an excellent opportunity to learn about the latest advancements in technology that are helping to break down language barriers and promote cross-cultural communication. At the session, we had the chance to learn about the newest translator devices and technologies and their capabilities and limitations. Overall, attending a session on different languages and their translator devices at IIT Guwahati was a great way to gain knowledge

and insights into the latest technological advancements in cross-cultural communication. It was a valuable experience for anyone interested in language, culture, or technology. After that, we explored the campus in the evening. It is known for its beautiful natural surroundings, as well as its modern architecture and state-of-the-art facilities. We visited the main academic building, which houses the various departments and classrooms, the library, the sports complex, and the student activity center.



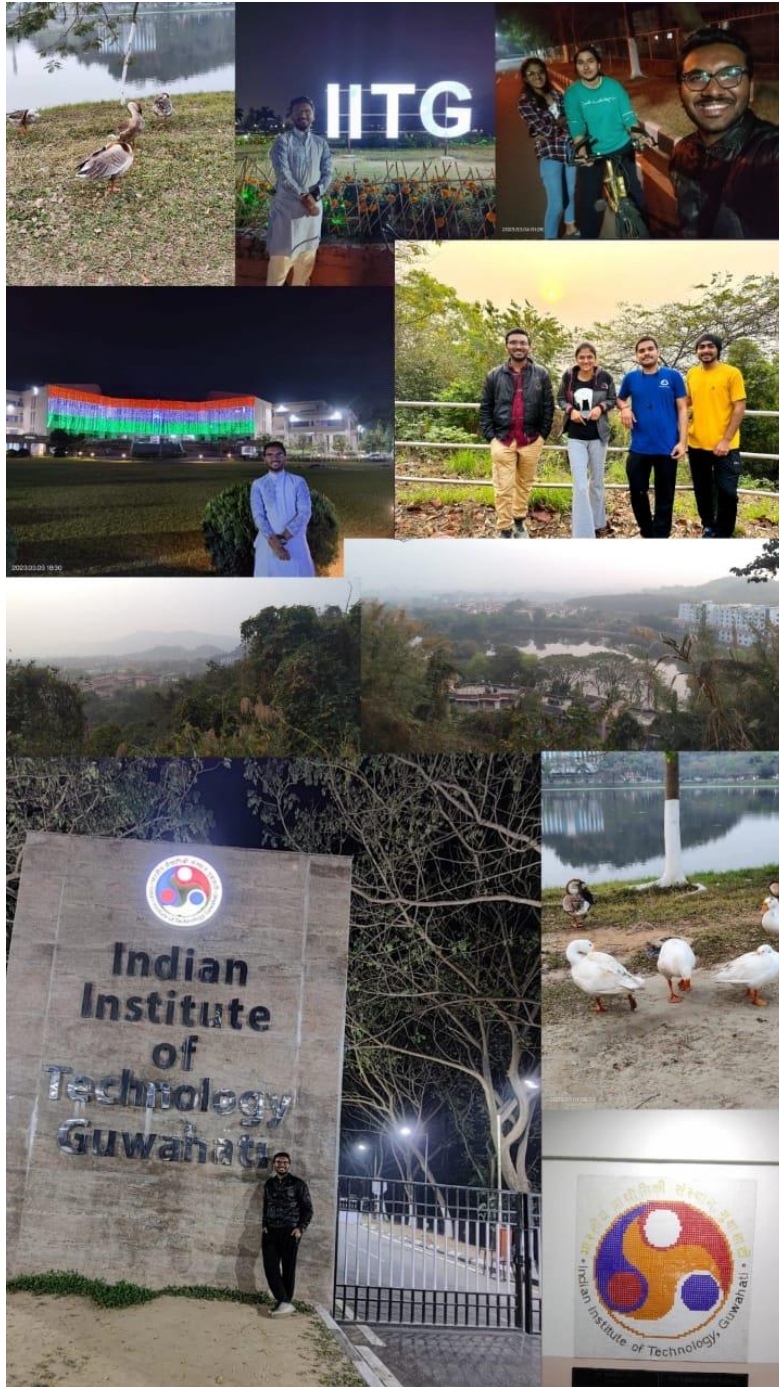
Day 5: We had a wonderful experience visiting Sualkuchi and learning about the rich skills in making silk-based clothes. Sualkuchi is a small village in the Kamrup district of Assam, known for its exquisite silk weaving traditions and beautiful silk sarees. It is one of the largest silk weaving centers in Assam. The skilled artisans of Sualkuchi use traditional handloom techniques to create intricate designs and patterns on silk sarees and other garments. We had the chance to purchase some of the stunning silk sarees or other garments as souvenirs or gifts. In addition to the silk weaving traditions, Sualkuchi is known for its beautiful natural surroundings, including the countryside's lush greenery and scenic beauty. Overall, visiting Sualkuchi and learning about the rich skills in making silk-based clothes can be a unique and memorable experience that offers a glimpse into Assam's traditional arts and crafts. After that, we enjoyed the cultural program at IIT Guwahati. Participating in cultural events and folk dances can be a great way to connect with people from different backgrounds and learn about their traditions and customs. We had such a positive experience seeing and knowing various cultural events

of Assam, Karnataka, Jammu, and Kashmir and were able to share our cultural traditions with others. I participated in Garba, and at the end of our performance, all participants, guests, and guests from Japan and IIT Guwahati students and faculties did the garba and enjoyed the program.



During these days, we stayed at IIT Guwahati, one of India's premier engineering institutions, known for its excellent academic programs and research facilities. On the 700-acre campus, there is plenty to see and do. The campus has beautiful lakes surrounded by lush greenery for students to relax and unwind, and the Brahmaputra River flows nearby. The campus also has several viewpoints that offer stunning panoramic views of the surrounding landscape.

It was an excellent opportunity to explore the campus and interact with students during my stay. Interacting with people from Karnataka and Jammu and Kashmir during the YUVA SANGAM program was a fascinating experience during this program, which aims to foster leadership skills, entrepreneurship, and social awareness among the youth. The program attracts participants from all over India, providing a unique opportunity to interact with people from different states and cultures.



Assam is a northeastern Indian state known for its natural beauty, cultural legacy, and technical accomplishments. Let us look at Assam's Paryatan, Parampara, Pragati, Prodyogik, and Paraspar Sampark strengths:

Paryatan (Tourism): Assam is a beautiful state with diverse natural landscapes, including hills, valleys, rivers, and wildlife sanctuaries. Other popular tourist attractions in Assam include the Kamakhya Temple, ancient temples, Guwahati, and cultural festivals like Bihu. The YUVA SANGAM tour allowed the students to explore and appreciate the state's tourism potential and importance.

Parampara (Traditions): Assam has a rich cultural heritage and a history of music, dance, and art forms, with a unique mix of tribal and non-tribal traditions. The state is famous for its Bihu festival, celebrated thrice yearly (Bohag, Kati, and Magh Bihu). The state is also known for its handicrafts, including Assam silk, Muga silk, and bamboo products, one of the finest in the world. The YUVA SANGAM tour exposed the students to Assam's diverse cultural traditions, fostering appreciation and respect for cultural diversity.

Pragati (Progress): Assam has made significant progress in recent years, with improvements in infrastructure, education, healthcare, and sports. The state has also focused on developing its tourism, tea, and oil industries. The state has made remarkable progress in the power sector and has implemented various schemes to promote entrepreneurship and skill development. The Sports Authority of India (SAI) has a center in Guwahati that provides training and support to athletes from different parts of the country. The center has facilities for various sports, including athletics, boxing, badminton, football, and weightlifting. The state has several ongoing projects, such as constructing new buildings in Guwahati and promoting entrepreneurship and startups. The YUVA SANGAM tour gave the students a glimpse of the state's progress and development initiatives.

Prodyogik (Technology): Assam has been trying to boost its technological capabilities with initiatives like the Startup Assam program. The state is also home to the Indian Institute of Technology Guwahati, one of the country's top engineering institutes. Assam is emerging as a hub for startups and technology-based industries. The state government has launched several initiatives to promote the growth of the IT sector, such as the Assam Startup initiative, the Assam Electronic Development Corporation, and the Assam Science and Technology University. Assam is leveraging technology to improve governance, service delivery, economic development, and a startup incubation program. The YUVA SANGAM tour exposed the students to Assam's technological advancements and their potential to improve people's lives.

Paraspar sampark (People to people connection): Assam is known for its warm hospitality, and people from different communities and cultures live harmoniously and are friendly people. The state's diverse population includes Bodo, Mishing, Karbi, and Dimasa, tribes. The state is home to several ethnic communities with unique cultures and traditions. The people of Assam are known for their love for food, music, and festivals, and they welcome visitors with open arms. The state has several programs and initiatives to promote cultural exchange, tourism, and people-to-people connections. The YUVA SANGAM tour allowed the students to interact with the locals, learn about their way of life, and build meaningful relationships.

Overall, Assam is a fascinating state with a rich culture, diverse natural beauty, and significant potential for development. The YUVA SANGAM tour provided an excellent opportunity for students to learn about Assam's diverse culture, traditions, and progress and how it contributes to the country's development. The tour had a valuable learning experience for the students, exposing us to the diverse facets of Assam and promoting national integration and unity through Ek Bharat Shrestha Bharat.

Thank all the organizations and individuals who made our journey memorable, especially to Indian Railways, Indian Army, IRCTC, IIT Gandhinagar, IIT Guwahati, the Government of Assam, Gujarat, and India, etc.



Ek Bharat, Shresth Bharat is not just a slogan, it's a call for unity in diversity. When we celebrate our differences and embrace our commonalities, we create a truly the great .

BHARAT

HOW EK BHARAT IS TRULY A SHRESTH BHARAT

হে ভগৱান কোনোবা দিনা অসমলৈ
আহক আৰু আপুনি স্বৰ্গপাহৰি যাব

(the above quote is written in assamese language which
says that “ohh god come assam some days and you will
surely forget the heaven”)

MY IMMERSION TOWARDS MY SECOND HOME THAT IS ASSAM

Every human has some days in their life which they never forget in their entire lifetime, for me the selection to be part of the Ek Bharat Shreshth Bharat Yuva Sangam was one such day. I felt like I have become a child again and ready for the school picnic, unsure that this picnic would change my life perspective and mindset forever.

My trip to **Assam** was a life-changing experience that opened my eyes to the incredible cultural diversity and warmth of the people in this beautiful state. From the bustling streets of **Guwahati** to the tranquil silk mecca of **sualkuchi** to the heavenfull village known as **Athiabo** to the home of shakti known as **kamakhya mandir** every moment of my journey was filled with new insights and unforgettable memories.

One of the most striking aspects of my trip was the way in which **Assam's** many different **cultures** and **traditions** coexist in harmony. Whether I was watching a traditional **Bihu dance performance** or sampling the **delicious cuisine** of the **Mishing community**, or the making of the **silk clothing and the traditional gamosha in the village of sualkuchi** and even performing **the bihu dance with the people of Athiabo** then I was struck by the deep respect and appreciation that Assamese people have for each other's unique heritage. This sense of cultural unity was particularly evident even during the normal days of joyous celebration that brings people of all backgrounds together to dance, sing, and share food and laughter.

But it was the people of Assam who truly left an indelible impression on me. Everywhere I went, I was met with kindness, generosity, and a genuine interest in learning about my own background and experiences. **Whether it was the elderly couple who welcomed me into their home for a cup of tea and some great biscuit with them** or the **group of schoolchildren who eagerly asked me questions about my hometown**, I felt a profound sense of connection with the people of Assam.

Perhaps what impressed me most was the **resilience and strength of the people of Assam in the face of adversity**. Despite facing **significant challenges such as floods, conflict, and economic inequality**, I saw firsthand how the people of this state are working tirelessly to build a better future for themselves and their communities. Whether it was the **community organizers who were mobilizing support for various victims of various problems** or the **entrepreneurs who were using technology to bring economic opportunities to rural areas**, I saw a **spirit of innovation and determination that left me deeply inspired**.

my trip to Assam taught me that **true unity and progress** are only possible **when we celebrate our differences and work together towards a common goal of making the ek bharat the shresth bharat** As I look back on my journey, I am filled with a sense of gratitude for the incredible people I met and the lessons I learned along the way. And I am more convinced than ever that **Assam, with its rich cultural heritage and vibrant community spirit, truly has the potential to be a shresth Bharat - a great and prosperous India.**

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(THE ABOVE QUOTE IN ASSAMESE SAYS “Travel makes one modest. You see what a tiny place you occupy in the world.”)



My Godly opportunity to embark on a cultural exchange immersion journey of a lifetime to Assam, known for its natural beauty, rich cultural heritage, and warm hospitality. My trip to Assam was not just a trip, it was a transformational experience that gave me a new perspective on life and humanity. In this post-trip report, I will share my unique and angelic experience of rural and spiritual tourism in Assam with an essence of people tourism.

Rural tourism in Assam is a unique experience that takes you away from the chaos of city life and transports you to the simpler, more authentic way of life of its rural villages. I visited the Athiaboi village, located in the lush green fields of Guwahati . The people of Athiaboi are renowned for their traditional weaving practices and their bamboo and thatch homes. As soon as I arrived at the village, I was welcomed with open arms by the friendly locals, who showed me around their village, demonstrated their weaving skills, and treated me to delicious local cuisine. I also had the opportunity to jam and dance with local people specially the bihu dance, which allowed me to immerse myself in their culture and forge meaningful connections with my people of assam(yes they are my family and my people).

Assam is also known for its spiritual tourism, with numerous pilgrimage sites that are revered by both Hindus and Buddhists. One of the most famous

pilgrimage sites is **the Kamakhya Temple, located atop the Nilachal Hills in Guwahati**. This temple is one of the 51 Shakti Peethas in India and is believed to be the seat of feminine energy. **The temple is known for its unique architecture and its annual Ambubachi Mela**, which draws thousands of devotees from across the country. As I entered the temple complex, **I was struck by the aura of devotion and piety that pervaded the atmosphere**. I spent hours exploring the temple and soaking in the **spiritual energy of the place**.

But what truly made my trip to Assam an angelic experience was the warm and welcoming nature of its people. **From the locals in the rural villages to the priests at the temples, everyone I met was friendly, hospitable, and eager to share their culture and traditions with me**. I was touched by their simple and unassuming way of life, and the sense of community and togetherness that pervaded the state. Whether it was sharing a cup of tea with a local family or striking up a conversation with a stranger on the street, I felt a profound sense of connection with the people of Assam.

my godly trip to Assam was a **life-changing experience that gave me a new perspective on the beauty and diversity of humanity**. The state's rural and spiritual tourism, coupled with the warmth and hospitality of its people, made for an unforgettable journey that I will cherish for years to come. If you're looking for a destination that will rejuvenate your soul and remind you of the goodness of humanity, **Assam is the place to be**.

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Assam the heart of the northeastern part of India that boasts a rich and diverse culture. As a student studying the state, I was fascinated by the people, local cult and culture, Bihu dance, and local cuisine. In this part, I will provide a detailed overview of my experience and observations on Assam's culture.

People:

Assam is home to a diverse group of people, with different ethnic groups and communities living together in harmony. **The majority of people in Assam are Assamese, who are known for their warm hospitality and welcoming nature.** During my visit, I was pleasantly surprised by how friendly and welcoming the locals were, and how willing they were to share their culture and traditions with me.

Local Cult and Culture:

Assam has a rich and vibrant culture, deeply rooted in its history and traditions. The state is home to various indigenous communities that have their unique customs, rituals, and festivals. During my visit, I had the

opportunity to witness the local cult and culture up close. One of the most striking things I observed was the **importance of religion in the lives of the people**. Hinduism is the predominant religion, and I was fascinated by the various temples and shrines dedicated to different deities.

Bihu Dance:

Bihu is the most famous dance form of Assam, and it is an integral part of the state's culture. The dance is performed during the Bihu festival, which is celebrated three times a year - in January, April, and October. During my visit, I had the chance to attend and perform a Bihu dance performance with locals of athiaboi, and it was a truly memorable experience. The dancers, dressed in traditional Assamese attire, moved to the beat of the dhol (drum), pepa (horn), and taal (cymbals). The energy and enthusiasm of the dancers were contagious, and I found myself tapping my feet and clapping along.

Local Cuisine:

Assam is known for its unique and delicious cuisine, which is a blend of different flavors and ingredients. The state's cuisine is heavily influenced by the local ingredients, which include fish, bamboo shoots, and herbs. During my visit, I sampled some of the local delicacies, and I was blown away by the flavors and variety. Some of my favorites were the vegetable curry, bamboo shoot pickle, and pitha (a type of rice cake).

my visit to Assam was a truly enriching experience, and I learned a lot about the state's culture and traditions. The warm and welcoming nature of the people, the rich local cult and culture, the energetic Bihu dance, and the delicious local cuisine made for an unforgettable trip. I would highly recommend a visit to Assam to anyone who wants to immerse themselves in the vibrant culture and experience the warmth and hospitality of the people.

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(in assamese the above quote says “Coming together is a beginning; keeping together is progress; working together is success.”)



Assam, the heart of Northeast India, has undergone tremendous development in recent years, particularly in the areas of **skills, technology, education, and governance**. As a student studying the state, I was impressed by the progress made in these areas and the impact it has had on the people of Assam. In this report, I will provide a detailed overview of my experience and observations on the fantastic development in Assam.

Skills Development:

Assam has made significant strides in developing the **skills of its youth, particularly in the areas of agriculture, tourism, and handicrafts**. The government has launched various initiatives and schemes to provide vocational training and skill development opportunities to the youth. **During my visit, I had the opportunity to interact with several young people who had benefited from these initiatives**. They spoke of how the training had helped them acquire new skills and secure better jobs, thereby improving their quality of life.

Technology:

Assam has also **embraced technology in a big way, and it is evident in the state's infrastructure and services**. The government has launched several **e-governance initiatives**, including online services for land records, tax payment, and public distribution system. During my visit, I was impressed by the efficiency of these services and how they had simplified the lives of the people. I also observed how

technology had been leveraged in agriculture, with farmers using apps to access information on weather, soil quality, and market prices.

Education:

Assam has prioritized education, and it has led to significant improvements in the literacy rate of the state. The government has launched several schemes and initiatives to improve the quality of education, particularly in rural areas **where I visited which is Athoaboi and Sualkuchi**. During my visit, I had the opportunity to visit a few schools and interact with students and teachers. I was impressed by the efforts made to make education accessible and the emphasis on practical learning. I also observed the use of technology in education, with smart classrooms and digital learning aids.

Governance and Government Schemes:

Assam has made significant progress in governance, with the government implementing several schemes to improve the lives of the people. One of the most notable initiatives is the Assam Chah Bagicha Dhan Puraskar Mela, a scheme that provides financial assistance to tea garden workers. During my visit, I had the opportunity to meet some of the beneficiaries of this scheme, and they spoke of how it had helped them meet their financial needs and improve their standard of living. I also observed the progress made in infrastructure development, with better roads, bridges, and electricity supply.

my immersion to Assam was a pleasant surprise, and I was impressed by the fantastic development in the state. **The focus on skills development, technology, education, and governance has resulted in significant progress and improved the lives of the people.** I believe that the government's schemes and initiatives have played a crucial role in this development, and it is heartening to see the impact it has had on the people. As a visitor, I would highly recommend a visit to Assam to witness this fantastic development and experience the warmth and hospitality of the people.

PRODYOGIK

প্রযুক্তি সর্বশ্রেষ্ঠ যেতিয়া ই মানুহক একত্ৰিত কৰে

(in assamese language the above quote says that “
Technology is best when it brings people together”)



My time studying the mighty Assam, I was amazed to see the significant **technological advancements in various sectors**. The state has embraced technology in a big way, and it has led to significant improvements in the standard of living for its residents. In this report, I will focus on some of the technological advancements I observed during my visit, with a particular emphasis **on silk making, basic facilities to the rural public, and facilities to the locals**.

Silk Making:

Assam is well known for its **silk production**, and I was impressed by the technological advancements in this industry. During my visit to a **silk capital of india “The Sualkuchi Village”**, I observed how the traditional methods of **silk production were being combined with modern technology**. The people in the village were using automated machinery to spin and weave the silk fibers, which not only increased the efficiency of the production process but also improved the quality of the final product. The great people were also using technology to improve the dyeing process, resulting in vibrant and long-lasting colors.

Basic Facilities to the Rural Public:

Assam has made significant progress in providing basic facilities to its rural population, and technology has played a crucial role in this. During my visit to a rural village Athiaboi and sualkuchi, **I observed how the government had provided solar panels to power the homes**, ensuring that even the **remotest areas had access to electricity**. The government had also **installed water pumps and provided clean drinking water to the village**. The villagers were using **mobile phones to access government schemes and services**, which had significantly improved their access to **healthcare, education, and financial assistance**.

Facilities to the Locals:

Assam has also invested in providing modern facilities to its **urban population, which has significantly improved the quality of life for the locals**. During my visit to a city, **I observed how technology had been leveraged to provide clean and efficient public transportation**. The city had implemented a **smart parking system, which made it easier for people to park their vehicles**. The government had also launched several **e-governance initiatives, which had simplified access to government services and reduced corruption**.

PARASPAR SAMPARK

আনৰ সৈতে সংযোগ কৰিলে আমাক অভূক্তিত্তি, সংযোগ, বাৰ্তালাপ, সুৰক্ষা
আৰু সম্প্ৰদায়ৰ এক অনুভূতি প্ৰদান কৰে

(in assamese the above mention quote says “Connecting with others gives us a sense of inclusion, connection, interaction, safety, and community”)



My time studying the Assam, what an incredible experience it was! From the moment I arrived, **I was struck by the warmth and hospitality of the people. The locals went out of their way to make me feel welcome and included**, and I was immediately struck by the strong sense of community that permeated every aspect of life in this region.

One of the highlights of my trip was the opportunity to connect with the local people and learn more about their culture and traditions. **Whether it was through visiting local villages such as Athiaboi and sualkuchi** or attending cultural festivals, **I was constantly struck by the depth and richness of Assamese culture**. I was particularly moved by the way in which the people of Assam celebrated their festivals with such joy and enthusiasm, and how these events served as a powerful means of bringing people together.

The Bihu dance is my all time favorite it was great and incredible experience. I was lucky enough to be in Assam during the jam on local song and dance on bihu, which is a time of great celebration and feasting. The streets were filled with music and dancing, and the air was thick with the **sweet smell of freshly made pithas** (traditional Assamese sweetmeats). It was a truly **joyous occasion**, and I was struck by the way in which it brought people of **all ages and backgrounds together**.

One of the things that stood out to me most during my time in Assam was the way in which people placed such a strong emphasis on bonding and connection. Whether it was through sharing a meal or engaging in a lively conversation, **the people of Assam seemed to place a great deal of value on building strong relationships with one another**. This was particularly evident in

the way in which families and friends would come together to celebrate festivals and other special occasions.

I was also struck by the way in which the people of Assam were so deeply connected to their natural environment. From the lush green hillsides to the winding rivers that flowed through the countryside, **there was a palpable sense of respect and reverence for the natural world.** This was reflected in everything from the traditional handicrafts that were made using natural materials to the many conservation efforts that were underway throughout the region.

This vibe and ride toward assam was an **incredibly emotional and energetic experience. From the warm and welcoming people to the vibrant festivals and deep cultural traditions,** I was constantly struck by the **richness and depth of this incredible region.** I feel incredibly grateful to have had the opportunity to connect with the people of Assam and to learn more about their fascinating culture and way of life. **I hope to return one day and continue to build on the strong bonds and connections that I forged during my time there.**

NOT THE END BUT THE BEGINNING OF THE GRAND ERA OF THE SHRESTH BHARAT



As **My student exchange program** drew to a close, I couldn't help but feel overwhelmed with emotion. The past week had been an incredible journey, **full of**

new experiences, unforgettable memories, and deep cultural connections. I had come to Assam with an open mind and an eagerness to learn, but I never could have anticipated just how much this journey would touch my heart.

From the moment I stepped off the train, I was struck by the warm hospitality of the people of Assam. They welcomed us with open arms and the traditional gamosha, eager to share their rich culture and traditions with us. We spent our days exploring the breathtaking landscapes, visiting ancient temples and monuments, and experiencing the vibrant local festivals and celebrations.

One of the things that stood out to me most during the exchange program was the deep sense of community and connection that permeated every aspect of life in Assam. **Everywhere we went, we were greeted by friendly faces and warm smiles. We shared meals together, danced together, and laughed together, building deep bonds of friendship and understanding along the way.**

But perhaps what touched me most deeply was the way in which the people of Assam embraced their cultural heritage with such pride and reverence. **From the traditional handicrafts to the exquisite dance performances, every aspect of Assamese culture was infused with a deep sense of history and tradition.**

As I reflect on my time in Assam, I am struck by just how much this journey has changed me. **I came to this beautiful region as a curious student, eager to learn about a new culture and way of life. But what I discovered was so much more than that. I discovered a deep connection to the people and the land, a sense of belonging and community that transcended language and cultural barriers.**

As I say goodbye and avjo to my family and second home in Assam, I felt a sense of sadness wash over me. It was hard to leave this beautiful place and the wonderful people who had welcomed us so warmly. But at the same time, I felt a sense of gratitude and deep appreciation for the incredible experience that we had shared.

In the end, I think that is what this journey was really all about - building bridges of understanding and connection between different cultures and communities. I am incredibly grateful for the opportunity to have been a part of this exchange program, and I know that the memories and lessons that I have gained will stay with me for a lifetime.

As I am back at my home, I feel a sense of hope for the future, knowing that the connections we have built here in Assam will continue to grow and thrive. And as I look out the window at the beautiful landscape below, I know that I will carry a piece of Assam with me always, a reminder of the incredible journey that we shared together.



In the end the people of india always teach and believes in one thing which is evident in my home state gujarat and in my second home assam

Which is ..

મોજમાં રેવું, મોજમાં રેવું, મોજમાં રેવું રે...

અગમ અગોચર અલખધણીની ખોજમાં રેવું રે... મોજમાં રેવું...

(in gujarati the above lines says " to have fun and smile in your face in every situation and you shall have great life")

Moj ma rehu badhaye(stay in fun always)

**THE TRIP PAPER IS AUTHORED BY
JIGAR SURATSANG MAHEDU
TEAM GUJARAT
GOVERNMENT ENGINEERING COLLEGE
GANDHINAGAR**

**NODAL AGENCY = IIT GANDHINAGAR
TRIP AUTHORITY = IIT GUWAHATI,IRCTC,MINISTRY
OF EDUCATION,GOVT OF INDIA**

[Jigarmahedu26@outlook.com](mailto:jigarmahedu26@outlook.com)

14-03-2023

24-02-2023 to 06-03-2023



Ek Bharat, Shresth Bharat is not just a slogan, it's a call for unity in diversity. When we celebrate our differences and embrace our commonalities, we create the pathway for

THE GREAT BHARAT

**HOW EK BHARAT IS
TRULY THE SHRESTH
BHARAT ..**

MY LEARNING FROM YUVA SANGAM

Jigar Suratsang
Mahedu(Team GUJARAT)

14/03/2023

হে ভগৱান কোনোবা দিনা অসমলৈ
আহক আৰু আপুনি স্বৰ্গপাহৰি যাব

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Every human has some days in their life which they never forget in their entire lifetime, for me the selection to be part of the Ek Bharat Shreshth Bharat Yuva Sangam was one such day. I felt like I have become a child again and ready for the school picnic, unsure that this picnic would change my life perspective and mindset forever.

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One of the most striking aspects of my trip was the way in which **Assam's** many different **cultures** and **traditions** coexist in harmony. Whether I was watching a traditional **Bihu dance performance** or sampling the **delicious cuisine** of the **Mishing community**, or the making of the **silk clothing and the traditional gamosha in the village of Sualkuchi** and even performing **the Bihu dance with the people of Athiabo** then I was struck by the deep respect and appreciation that Assamese people have for each other's unique heritage. This sense of cultural unity was particularly evident even during the normal days of joyous celebration that brings people of all backgrounds together to dance, sing, and share food and laughter.

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একেলগে অহাটো এটা আৰম্ভণি; একেলগে বখাটো হৈছে প্ৰগতি; একেলগে কাম কৰাটো সফলতা।

(The above quote in Assamese quotes “Coming together is a beginning; keeping together is progress; working together is success.”)



Assam, the heart of Northeast India, has undergone tremendous development in recent years, particularly in the areas of **skills, technology, education, and governance**. As a student studying the state, I was impressed by the progress made in these areas and the impact it has had on the people of Assam. In this report, I will provide a detailed overview of my experience and observations on the fantastic development in Assam.

Skills Development:

Assam has made significant strides in developing the **skills of its youth, particularly in the areas of agriculture, tourism, and handicrafts**. The government has launched various initiatives and schemes to provide vocational training and skill development opportunities to the youth. **During my visit, I had the opportunity to interact with several young people who had benefited from these initiatives**. They spoke of how the training had helped them acquire new skills and secure better jobs, thereby improving their quality of life.

Technology:

Assam has also **embraced technology in a big way, and it is evident in the state's infrastructure and services**. The government has launched several **e-governance initiatives**, including online services for land records, tax payment, and public distribution system. During my visit, I was impressed by the efficiency of these services and how they had simplified the lives of the people. I also observed how

technology had been leveraged in agriculture, with farmers using apps to access information on weather, soil quality, and market prices.

Education:

Assam has prioritized education, and it has led to significant improvements in the literacy rate of the state. The government has launched several schemes and initiatives to improve the quality of education, particularly in rural areas **where I visited which is Athoaboi and Sualkuchi**. During my visit, I had the opportunity to visit a few schools and interact with students and teachers. I was impressed by the efforts made to make education accessible and the emphasis on practical learning. I also observed the use of technology in education, with smart classrooms and digital learning aids.

Governance and Government Schemes:

Assam has made significant progress in governance, with the government implementing several schemes to improve the lives of the people. One of the most notable initiatives is the Assam Chah Bagicha Dhan Puraskar Mela, a scheme that provides financial assistance to tea garden workers. During my visit, I had the opportunity to meet some of the beneficiaries of this scheme, and they spoke of how it had helped them meet their financial needs and improve their standard of living. I also observed the progress made in infrastructure development, with better roads, bridges, and electricity supply.

my immersion to Assam was a pleasant surprise, and I was impressed by the fantastic development in the state. **The focus on skills development, technology, education, and governance has resulted in significant progress and improved the lives of the people.** I believe that the government's schemes and initiatives have played a crucial role in this development, and it is heartening to see the impact it has had on the people. As a visitor, I would highly recommend a visit to Assam to witness this fantastic development and experience the warmth and hospitality of the people.

Interaction with the Honourable Governor Of Assam Shri Gulab Chand Kataria Ji

As a part of yuva sangam , we had the opportunity to interact with the Governor of Assam and it was an enriching experience. During our conversation, we discussed the growth and history of Assam, The Governor shared insights into the state's past, highlighting how it has been a melting pot of various cultures and traditions over the centuries.

We also talked about ways to make people across India more aware of the culture and history of Assam. It was apparent that the state has a lot to offer, but its unique heritage is often overlooked or underrepresented in mainstream media. We brainstormed ideas like organizing cultural festivals, promoting tourism, and investing in infrastructure to improve accessibility. Overall, our conversation highlighted the importance of preserving and promoting the unique identity of Assam. By raising

awareness and investing in sustainable development, we can ensure that the state's culture and history continue to thrive for generations to come.

PRODYOGIK

প্রযুক্তি সর্বশ্রেষ্ঠ যেতিয়া ই মানুহক একত্ৰিত কৰে

(The above quote in Assamese quotes that“
Technology is best when it brings people together”)



My time studying the mighty Assam, I was amazed to see the significant **technological advancements in various sectors**. The state has embraced technology in a big way, and it has led to significant improvements in the standard of living for its residents. In this report, I will focus on some of the technological advancements I observed during my visit, with a particular emphasis **on silk making, basic facilities to the rural public, and facilities to the locals**.

Silk Making:

Assam is well known for its **silk production**, and I was impressed by the technological advancements in this industry. During my visit to a **silk capital of india “The Sualkuchi Village”**, I observed how the traditional methods of **silk production were being combined with modern technology**. The people in the village were using automated machinery to spin and weave the silk fibers, which not only increased the efficiency of the production process but also improved the quality of the final product. The great people were also using technology to improve the dyeing process, resulting in vibrant and long-lasting colors.

Basic Facilities to the Rural Public:

Assam has made significant progress in providing basic facilities to its rural population, and technology has played a crucial role in this. During my visit to a rural village Athiaboi and sualkuchi, **I observed how the government had provided solar panels to power the homes**, ensuring that even the **remotest areas had access to electricity**. The government had also **installed water pumps and provided clean drinking water to the village**. The villagers were using **mobile phones to access government schemes and services**, which had **significantly improved their access to healthcare, education, and financial assistance**.

Facilities to the Locals:

Assam has also invested in providing modern facilities to its **urban population, which has significantly improved the quality of life for the locals**. During my visit to a city, **I observed how technology had been leveraged to provide clean and efficient public transportation**. The city had implemented a **smart parking system, which made it easier for people to park their vehicles**. The government had also launched several **e-governance initiatives, which had simplified access to government services and reduced corruption**.

PARASPAR SAMPARK

আনৰ সৈতে সংযোগ কৰিলে আমাক অভূক্তিত্তি, সংযোগ, বাৰ্তালাপ, সুৰক্ষা
আৰু সম্প্ৰদায়ৰ এক অনুভূতি প্ৰদান কৰে

(The above quote in Assamese quotes that “Connecting with others gives us a sense of inclusion, connection, interaction, safety, and community”)



My time studying the Assam, what an incredible experience it was! From the moment I arrived, **I was struck by the warmth and hospitality of the people. The locals went out of their way to make me feel welcome and included**, and I was immediately struck by the strong sense of community that permeated every aspect of life in this region.

One of the highlights of my trip was the opportunity to connect with the local people and learn more about their culture and traditions. **Whether it was through visiting local villages such as Athiaboi and sualkuchi** or attending cultural festivals, **I was constantly struck by the depth and richness of Assamese culture**. I was particularly moved by the way in which the people of Assam celebrated their festivals with such joy and enthusiasm, and how these events served as a powerful means of bringing people together.

The Bihu dance is my all time favorite it was great and incredible experience. I was lucky enough to be in Assam during the jam on local song and dance on bihu, which is a time of great celebration and feasting. The streets were filled with music and dancing, and the air was thick with the **sweet smell of freshly made pithas** (traditional Assamese sweetmeats). It was a truly **joyous occasion**, and I was struck by the way in which it brought people of **all ages and backgrounds together**.

One of the things that stood out to me most during my time in Assam was the way in which people placed such a strong emphasis on bonding and connection. Whether it was through sharing a meal or engaging in a lively conversation, **the people of Assam seemed to place a great deal of value on building strong relationships with one another**. This was particularly evident in

the way in which families and friends would come together to celebrate festivals and other special occasions.

I was also struck by the way in which the people of Assam were so deeply connected to their natural environment. From the lush green hillsides to the winding rivers that flowed through the countryside, **there was a palpable sense of respect and reverence for the natural world.** This was reflected in everything from the traditional handicrafts that were made using natural materials to the many conservation efforts that were underway throughout the region.

This vibe and ride toward assam was an **incredibly emotional and energetic experience. From the warm and welcoming people to the vibrant festivals and deep cultural traditions,** I was constantly struck by the **richness and depth of this incredible region.** I feel incredibly grateful to have had the opportunity to connect with the people of Assam and to learn more about their fascinating culture and way of life. **I hope to return one day and continue to build on the strong bonds and connections that I forged during my time there.**

NOT THE END BUT THE BEGINNING OF THE GRAND ERA OF THE SHRESTH BHARAT



As **My student exchange program** drew to a close, I couldn't help but feel overwhelmed with emotion. The past week had been an incredible journey, **full of**

new experiences, unforgettable memories, and deep cultural connections. I had come to Assam with an open mind and an eagerness to learn, but I never could have anticipated just how much this journey would touch my heart.

From the moment I stepped off the train, I was struck by the warm hospitality of the people of Assam. They welcomed us with open arms and the traditional gamosha, eager to share their rich culture and traditions with us. We spent our days exploring the breathtaking landscapes, visiting ancient temples and monuments, and experiencing the vibrant local festivals and celebrations.

One of the things that stood out to me most during the exchange program was the deep sense of community and connection that permeated every aspect of life in Assam. **Everywhere we went, we were greeted by friendly faces and warm smiles. We shared meals together, danced together, and laughed together, building deep bonds of friendship and understanding along the way.**

But perhaps what touched me most deeply was the way in which the people of Assam embraced their cultural heritage with such pride and reverence. **From the traditional handicrafts to the exquisite dance performances, every aspect of Assamese culture was infused with a deep sense of history and tradition.**

As I reflect on my time in Assam, I am struck by just how much this journey has changed me. **I came to this beautiful region as a curious student, eager to learn about a new culture and way of life. But what I discovered was so much more than that. I discovered a deep connection to the people and the land, a sense of belonging and community that transcended language and cultural barriers.**

As I say goodbye and avjo to my family and second home in Assam, I felt a sense of sadness wash over me. It was hard to leave this beautiful place and the wonderful people who had welcomed us so warmly. But at the same time, I felt a sense of gratitude and deep appreciation for the incredible experience that we had shared.

In the end, I think that is what this journey was really all about - building bridges of understanding and connection between different cultures and communities. I am incredibly grateful for the opportunity to have been a part of this exchange program, and I know that the memories and lessons that I have gained will stay with me for a lifetime.

As I am back at my home, I feel a sense of hope for the future, knowing that the connections we have built here in Assam will continue to grow and thrive. And as I look out the window at the beautiful landscape below, I know that I will carry a piece of Assam with me always, a reminder of the incredible journey that we shared together.



In the end the people of india always teach and believes in one thing which is evident in my home state gujarat and in my second home assam

Which is ..

મોજમાં રેવું, મોજમાં રેવું, મોજમાં રેવું રે...

અગમ અગોચર અલખધણીની ખોજમાં રેવું રે... મોજમાં રેવું...

(The above lines in My Mother Tongue Gujarati quotes that “ to have fun and smile in your face in every situation and you shall have great life”)

Moj ma rehvu badhaye(stay in fun always)

**THE TRIP PAPER IS AUTHORED BY
JIGAR SURATSANG MAHEDU
TEAM GUJARAT
GOVERNMENT ENGINEERING COLLEGE
GANDHINAGAR**

**NODAL AGENCY = IIT GANDHINAGAR
TRIP AUTHORITY = IIT GUWAHATI,IRCTC,MINISTRY
OF EDUCATION,GOVT OF INDIA**

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14-03-2023

24-02-2023 to 06-03-2023

ASSAM (GUWAHATI) TRIP REPORT

DATE: - 24.02.2023 TO 04.03.2023

MYSELF, KAJAL SUNIL KUMAR SAVITA FROM INDUS UNIVERSITY RANCHARDA, AHMEDABAD.

- ❖ I AM SELECTED AS AMBASSADOR OF GUJARAT UNDER “EK BHARAT SHRESHTHA BHARAT SCHEME”, (YUVA SANGAM PROGRAMME).
- ❖ MY JOURNEY STARTED FROM IIT GANDHINAGAR ON 24TH FEB 2023 WHERE I TALK WITH UNCLE MOOSA AND DIRECTOR OF IIT GANDHINAGAR WHO TOLD US ABOUT THIS PROGRAM MOTIVE. AFTER THAT WE ALL YUVAS LEFT FOR THE STATION. OUR TRIP OF AHMEDABAD TO ASSAM WAS OF TWO DAYS IN WHICH WE HAD A LOT OF FUN. IN BETWEEN OUR STAY OF DELHI FOR SOME HOURS IS INCLUDED.
- ❖ WE REACHED ASSAM GUWAHATI ON 26TH NIGHT WHERE THEY WELCOMED US VERY WELL AND HELD SMALL INTERACTION WITH IIT GUWAHATI'S DIRECTOR SIR PARAMESWAR K. IYER. NEXT DAY MORNING ON 27TH OUR JOURNEY OF EXPLORING ASSAM STARTED.



IIT Guwahati

FIRST DAY

- ❖ FIRSTLY WE VISITED TEMPLE KNOWN AS KAMAKHYA. THIS TEMPLE IS FROM 8TH CENTURY. IT IS ALSO ONE OF OLDEST OF 51 PITHAS IN SHAKTI TRADITION. HERE AMBUBACHI MELA IS ANNUAL FESTIVAL THAT CELEBRATES THE MENSTRUATION OF GODDESS.

KAJAL SUNIL KUMAR SAVITA
INDUS UNIVERSITY RANCHARDA A'BAD
GUJARAT



- ❖ SECONDLY ON SAME DAY WE VISITED SAI GUWAHATI (STRENGTHENING UNITY & INTEGRITY OF INDIA THROUGH SPORTS.) THEY ORGANIZES A WELCOME PROGRAM FOR GUJARAT, KARNATAKA, AND J & K YOUTHS IN THAT THEY SHARE SOME INFORMATION ABOUT SPORTS. THEY SHOW ACCESSORIES OF SOME SPORT.



SECOND DAY

1. ATHIABOI VILLAGE:
 - ❖ A NEXT DAY ON 28TH FEB OUR 3RD PLACE IS ATHAIBOI NAMED VILLAGE. VILLAGE PEOPLE CALLED SARPANCH AS GAON BUDA. PEOPLES ARE VERY KIND AND LIVE THEIR PEACEFULLY. LIFESTYLE IS VERY SIMPLE. EDUCATION IS GOD BUT THERE IS A NEED OF IMPROVING INFRASTRUCTURE OF SCHOOL.

KAJAL SUNIL KUMAR SAVITA
INDUS UNIVERSITY RANCHARDA A'BAD
GUJARAT

- ❖ THEY ARE NOT SO AWARE ABOUT DIGITAL SYSTEM AND ALSO THEY ARE NOT TECHNO FRIENDLY PEOPLE BECAUSE OF THE LACK KNOWLEDGE OF TECHNOLOGY. POPULATION OF THAT VILLAGE IS APPROX. 2000 POPULATION.
- ❖ 60 TO 70 % LAND OWN BY BUSINESSMAN. AGRICULTURE IS GOOD RICE, POTATO AND GREEN VEGETABLES ARE PRODUCE IN LARGE QUANTITIES. THEY WORSHIP LORD KRISHNA AND GODDESS DURGA BUT HIGHLY THEY SHOWING FAITH ON KRISHNA. ACCORDING TO MY RESEARCH HISTORY BEHIND THIS 500 YEARS AGO THERE IS ONE GURU KNOWN AS SHANKARDEV HAD TAUGHT THAT THERE IS ONLY ONE GOOD THAT IS ONLY SHREE KRISHNA.



- ❖ BIHU IS THE MAIN FESTIVAL OF ASSAM IN WHICH THE MAKE DISHES LIKE KUMOL CHAWAL (SPECIAL TYPE OF RICE WITHOUT FIRE.)
 - DOHI (CURD WITH GUD)
 - LADOO PITHA
 - THEY DISTRIBUTE HANDICRAFT GMAOSHA (GAMCHA: SPECIALITY IS IT IS HANDICRAFT BY WOMENS)
- ❖ WE MET SOME SCHOOL STUDENT IN WHICH GIRLS WORE SAREE AS UNIFORM. THEY ARE NATURE LOVER, ACCORDING TO THE PERSON WHO GUIDE US IN THIS VILLAGE THERE IS HIGHLY IMPROVEMENT COMES IN ROAD OR OTHER INFRASTRUCTURE DUE TO MODIJI MANAGEMENT.
- ❖ FEMALE WORE MECLA SADAR (NAME OF DRESS) MECLA IS A UPPER AND SADAR IS LOWER PART LIKE CHANIYA CHOLI.
- ❖ ALL INFORMATION OF ATHAIBOI AND CULTURE OF ASSAM WAS GIVEN BY SIR WAS GIVEN BY WELL_KNOWN AND RESPECTED PERSON OF THAT VILLAGE SIR

SECOND DAY

2. INDIA_BHUTAN BORDER:
 - ❖ THIRDLY WE VISITED INDIA-BHUTAN BORDER IT IS VERY MEMORABLE AND BEST PLACE FORM.
 - ❖ THERE IS ONE RIVER NEAR BORDER NAMED AS KAL RIVER.

KAJAL SUNIL KUMAR SAVITA
 INDUS UNIVERSITY RANCHARDA A'BAD
 GUJARAT

- ❖ INDO-BHUTAN AREA IS KNOWN AS ACCORDING TO ARMY CHIEF. SILICON FACTORY IS ALSO THERE.
- ❖ IN SILICON FACTORY 80% CONTRIBUTION IS GIVEN BY INDIANS.
- ❖ ARCHITECTURE OF FACTORIES IS TOO GOOD.
- ❖ IN 2016 THIS AREA IS DECLARED AS INDUSTRIAL AREA.
- ❖ THERE ARE 2 GATES ONE IS THE AND 2ND IS DARRANGA AND MAIN IS DARRANGA BOP.
- ❖ SSB ARMY IS FORCE FOR INDO_NEPAL AND INDO_BHUTAN. FULL FORM IS SASHASTRA SEEMA BAL.
- ❖ THIS IS THE ONLY ARMY FORCE NAME WHICH NAME AND MEANING IS IN HINDI ONLY.
- ❖ IT IS ESTABLISHED IN 1963.
- ❖ IT IS THE FIRST BORDER THAT HAS TO RECRUIT WOMEN BATTALIONS.



- ❖
- ❖ SAT MEANS (SMALL ACTION TAKEN) BY SSB WHICH IS CHOSANT (64 BATTLEIAN).
- ❖ MAJOR OPERATION OF SSB:
 1. COUNTER INSURGENCY OPERATION IN JAMMU AND KASHMIR.
 2. ANTI_NAXAL OPERATION IN JHARKHAND, BIHAR AND CHATTISGARH.
- 1. THE BIGGEST CHALLENGE ACCORDING TO THEIR ARMY FORCE OPINION IS TO CRIMINAL IN RUSH OF INNOCENT PEOPLES.
- 2. AT THE END OF CONVERSATION SHAYRI CRACK BY LEADERS OF ARMY "YE WHATSHAPP KE DEEWANE TUM KYA JAANO HUM PATHAR PE KALEJA NIKAL KE RAKHTE HE."
- 3. AFTER THIS WE ALSO TAKEN A GLIMPSE OF THEIR WEAPONS.
- 4. OVERALL, IT WAS AN AMAZING AND PROUDY EXPERIENCE

THIRD DAY

5. THIRD DAY ON 1/03/23 WE VISITED AT RAJBHAVAN OF ASSAM FOR INTERACTING WITH GOVERNOR SHRI GULAB CHAND KATARIYAJI FOLLOWED BY HIGH TEA IN RAJ BHAVAN ,IN WHICH WE ASK SOME OR DOUBTS WITH GOVERNORJI.



FOURTH DAY

6. ON 4TH DAY 2/03/23 WE VISITED UMA NANDA ISLAND (PEACOCK ISLAND). IT IS SMALLEST RIVER ISLET IN THE MIDDLE OF RIVER BRAHMAPUTRA, FLOWING THROUGH THE CITY OF GUWAHATI IN ASSAM.
7. ITS NAME DERIVES FROM ASSAMSE UMA, ANOTHER NAME OF GODDESS PARVATI, WIFE OF SHIVA, AND ANAND WHICH MEANS TO “JOY”.



FIFTH DAY

8. ON 5TH DAY 3/03/23 OUR LAST PLACE IS SUVALKUCHI NAMED VILLAGE FAMOUS FOR SILK TEXTILES.

KAJAL SUNIL KUMAR SAVITA
 INDUS UNIVERSITY RANCHARDA A'BAD
 GUJARAT

9. WE ARE SHOW LIVE PROCESS OF PRODUCING AND MAKING SILK. WE STUDY THE WHOLE PROCESS.
10. ACCORDING TO THE WORKERS IT TAKES 5 TO 6 DAYS FOR A SINGLE SARI. AFTER THAT ON SAME DAY
11. IIT GUWAHATI ORGANIZE A CULTURAL PROGRAMME IN WHICH DIFFERENT_ DIFFERENT STATES REPERESNT THEIR CULTURE IN THE FORM OF SINGING, DANCING DRAMA,ETIC. WE ARE FROM GUJARAT SO WE REPRESENTED OUR CULTURE IN THE FORM OF GUJARATI SINGING AND DANCE FORM GARBA.
12. LASTLY IN GARBA ALL STATE YOUTH JOIN US INCLUDING JAPANESE CHIEF GUESTS.
13. IN REMAINING HOURS WE EXPLORE IIT GUWAHATI CHAMPUS. IT IS VERY BEAUTIFUL AND BIG.
14. THERE IS 7 BEAUTIFUL LAKES, SUPERB SPORT GROUND WITH ACCESSORIES AND FACULTY OF INDIVIDUAL SUPPORT.
15. ON 6TH DAY 4/03/23 WE HAD A RETURN TICKET FOR GUJARAT. THEY GAVE US CUP OF GUWAHATI AT OUR PARTING.
16. SO, I CANNOT DESCRIBE MY EXPERIENCE IN WORDS, THIS IS JUST A GLIMPSE OF IT. MY EXPERIENCE WAS VERY WONDERFUL AND I LEARNED A LOT.



I WOULD LIKE TO THANK GOVERNMENT OF GUJARAT AND IIT GANDHINAGAR WHO GAVE ME THIS CHANCEN. MY SPECIAL THANKS TO 1.SUJIT SHAH SIR

2. SASWATI MAM

3. VAIBHAVI MAM

FOR GUIDED US VERY WELL AND MADE US ENJOY.

KAJAL SUNIL KUMAR SAVITA
INDUS UNIVERSITY RANCHARDA A'BAD
GUJARAT

Name : KHUNTI MIHIR DEVSHI
College of veterinary science , Anand
(KAMDHENU UNIVERSITY)

How Ek bharat is truly a Shreshtha
Bharat : My learnings from YUVA
SANGAM tour

It starts from 16th February , the day when I got selected for this beautiful tour. I was very happy and I informed many peoples about this. Then after a week , on 23rd February we reached in beautiful campus of IIT GANDHINAGAR. We roam here and there in the campus and I was fascinated with the grounds of the IIT GANDHINAGAR, just beautiful.

In this tour I got experience on this following 5 topics/areas –

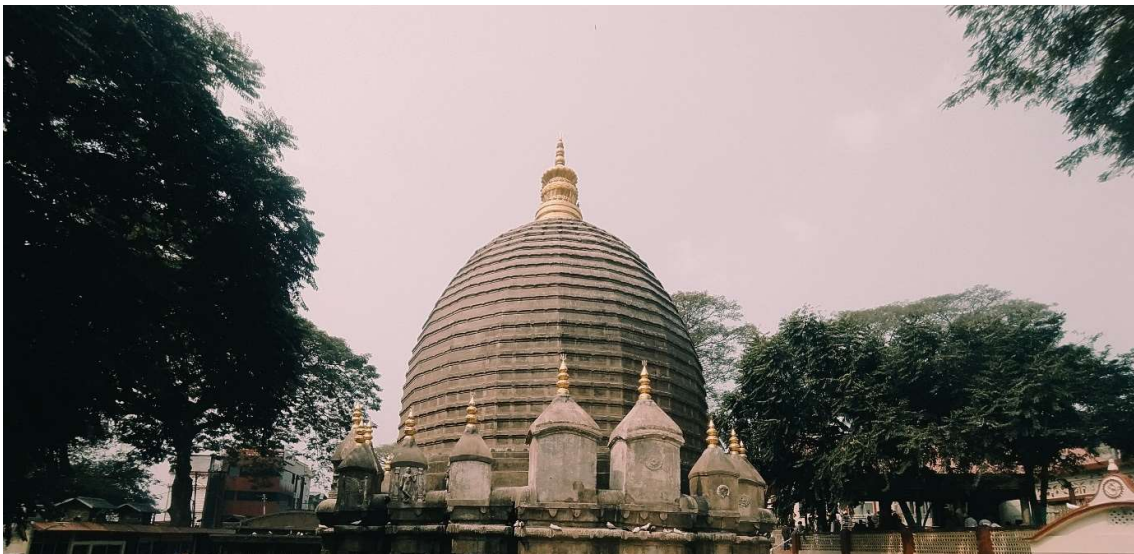
- 1. Paryatan(Tourism)**
- 2. Parampara(Traditions)**

3. Pragati(progress)
4. Prodyogik(Technology)
5. Paraspar sampark(people to people connection)

PARYATAN(TOURISM)-

My first ever tour to northeast state and it was Amazing. We reached at IIT GUWAHATI on 26th February and from there we used to travel everyday.

on 27th February we visited KAMAKHYA Temple in Guwahati . I took blessings of kamakhya devi and there was positive energy in that area.



we met lots of sports personality and athletes.



Then on 28th we visited in the village named ATHIYABOI , a beautiful village and such beautiful people were there. We found great hospitality there.





From there we went to Indo-Bhutan border to meet our brave soldiers of S.S.B. and there we saw the Indo-Bhutan border .





Then on 1st of march we went to Rajbhavan were we interacted with the governor of assam .



We got breakfast around 11 am there and we came out from the bhavan and we have taken many photos out there as there was beautiful location for photography.



Then we have a lecture on startup in IIT GUWAHATI and so we came back. And there was sports activity at around 6:30pm and I played basketball.

PARAMPARA(TRADITIONS)

First of all if we see clothing of people of assam then it was like mostly hand-loomed , women wear saree or something called as chador and that of men wears dhoti and shirt.

Also assam is rich in folk music and also known for its beautiful dance called as BIHU , most popular folk dance of assam.

GAMOSHA , a piece of cloth that is designed and is used to welcome the guest.

PRAGATI(PROGRESS)

Today assam is developing quickly as like other states of India. When I visited the village in assam , I was happy to see that there were proper roads in the village. It makes easy for the farmers and other local people to travel and transport the farm products. Also people were having beautiful houses and also the electricity was there .There was a school in that village too.

Also assam is in the business of TEA and SILK which gives employment to a large number of people.

According to an estimation GDP growth of Assam is 9.1%.

PARASPAR SAMPARK(PEOPLE TO PEOPLE INTERACTION)

Through this tour I met lots of local people of assam and able interact with them . As I have written above the people of assam were polite and very good in nature . once when we visited the village in assam , we went to one house of the farmer they were so happy to see us and they made tea for us. They are natural and happy people and they welcome you with their full heart.

Also through this programme of YUVA SANGAM I was able to interact with students of other states ,like students from jammu &Kashmir and Karnataka.

It was great and pleasure meeting them.

Now in general if I say it was a great experience and I am blessed & thankful to be the part of this tour of YUVA SANGAM . I learned lots of things like how to interact with people , I learned their traditions and cultures , I learned to respect everyone's culture .

It was very motivating when we met our brave soldiers of S.S.B.

Through this medium I would like to show my gratitude towards all the people who had given their valuable time in making this a very beautiful journey a major success.

This YUVA SANGAM plays a very crucial role in making EK BHARAT SHRESHTHA BHARAT , as it connects the people of different states and so they were able to interact among themselves and were able to express their feelings.

**A Report on
“Students visit at IIT Guwahati and Different Places base on YUVA
SANGAM PROGRAMME BY GUJARAT GOVERNMENT”**

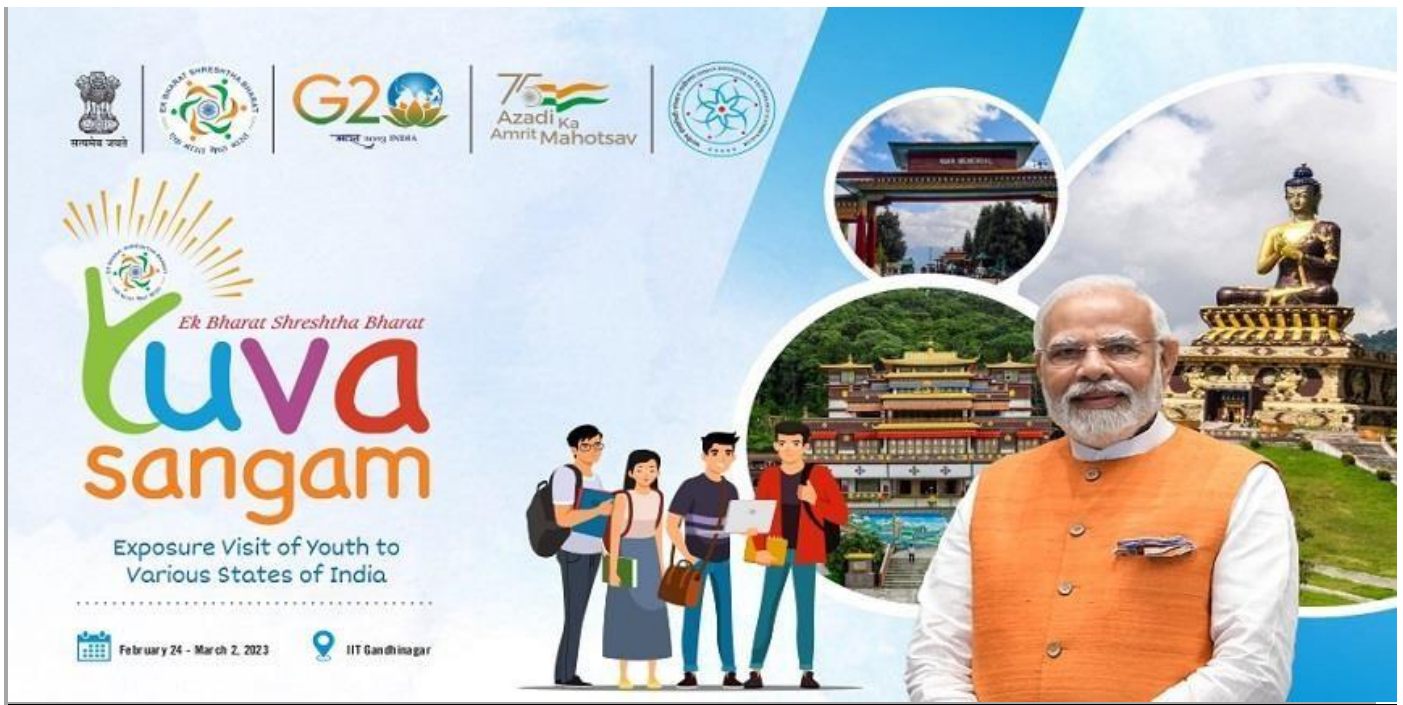
Date: 24th February to 03rd March, 2023

Students Name: Krina Panchal- Sem-II

Department Name: Information Communication Technology.

Institute Name: Sankalchand Patel college of Engineering.

University Name: Sankalchand Patel University, Visnagar.



Ministry of Education
Government of India

75
Azadi Ka
Amrit Mahotsav

G20
INDIA 2023

Ek Bharat Shreshtha Bharat

**Strengthening cultural & emotional ties
between North Eastern & other states**

YUVA SANGAM (युवा संगम)

Exposure Visit of Youth to Various States of India

Aims:

- To strengthen people to people connect
- To build empathy between youth of the North eastern states and other states
- To organize exposure visits of students/youth

@EduMinOfIndia @EduMinOfIndia @Eduminofindia @eduminofindia

ABOUT THE PROGRAMME

As a part of the ‘Yuva Sangam’ programme led by the Ministry of Education under the Ek Bharat Shreshtha Bharat (EBSB) initiative by the Government of India, 53 students and off-campus youngsters along with officers from Gujarat had visited different places in Assam between February 24 and March 02, 2023. They got an immersive multi-dimensional exposure under five broad areas – Paryatan (Tourism), Parampara (Traditions), Pragati (Development), Prodyogiki (Technology) and Paraspar Sampark (People-to-people connect).

Indian Institute of Technology Gandhinagar (IITGN) had been appointed as a nodal Institute in Gujarat to facilitate exposure visits for the youth of Gujarat. This programme’s aim was to strengthen people-to-people

connect and build empathy between the youth of North-Eastern States and the rest of India. As a part of this initiative, 53 students and off-campus youngsters from Gujarat had also visited Aasam. Students from Aasam had also visited Gujarat.

Terming the programme as a unique learning opportunity, IITProf Rajat Moona, Director, IITGN, said, “Yuva Sangam is a very interesting programme to bring together people from various parts of the country so that they can learn from each other’s culture, traditions, development, technology, and so on. When Mahatma Gandhiji came back from South Africa for the first time, he travelled throughout India to understand the country, its people, their culture, and problems and connect with them because there were very limited means of connectivity at that time. Today you all have embarked on a similar kind of journey, and we are fortunate that the means of connectivity have improved drastically across the country. We are sure you will have a very good time.”

Sharing his thoughts upon coming to Gujarat and IIT Gandhinagar, Supratim Deb, a student from Silchar, studying BA in Journalism and Mass Communication, said, “I have come to Gujarat for the first time, and I am very hopeful that this tour will help me in academic as well as personal development. I have already met many new people and am going to meet many more and learn from their experiences and wisdom. I am also keen to know about the culture, food, and music of Gujarat and excited to see the Statue of Unity.”

This wide cultural exchange programme is being organised in collaboration with various other ministries and departments, such as the Ministry of Culture, the Ministry of Tourism, the Ministry of Youth Affairs and Sports, the Ministry of Railways, the Ministry of Information and Broadcasting, Department for Development of North-East Region (DoNER), among others, to give an opportunity to the youth of our country to celebrate the ancient culture and natural diversity of India as well as understand art, culture and languages of different states.

During the exposure tour, participants of Gujarat visited Nilachal Hill, Sport authority of India, visited different villages in Aasam like Athyabori, SSB (Sashatra Seema Bal) Border, Rajbhavan at Kharguli Hills, Start-up interaction with students of Aasam, Peacock Island, Workshop at IITG, Kamakhya Devi Temple, Umananda Temple and Kavikrishna Laboratory (Scientific and Industrial Research organized certified Laboratory). They got a first-hand experience of living among students of various cultural diversity at IIT and NIT Students of Guwahati and engage in different activities with them, including telescopic observation of the night sky, cultural activity, research glimpses, interaction with other NorthEast region students at IIT Guwahati, and so on. They had gone to meet the Governor of Aasam Shri Gulabchand Kataria.

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24-2-2023

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We were first reached at IIT Gandhinagar in order to depart for IIT GUWAHATI.



We went to Ahmadabad railway station and left there for IIT GUWAHATI.



Day 2-

26-2-2023



We were departed from IIT Gandhinagar with our staff and other students.



We were reached at IIT GUWAHATI.

Visit: On this day, we went to Nilachal hills and Kamakhya mandir.

Historical background: The **Kamakhya Temple** at Nilachal hills in Guwahati, Assam is one of the oldest and most revered centres of Tantric practices, dedicated to the goddess Kamakhya. The temple is the center of the *Kulachara Tantra Marga* and the site of the Ambubachi Mela, an annual festival that celebrates the menstruation of the goddess. Structurally, the temple is dated to the 8th-9th century with many subsequent rebuildings and the final hybrid architecture defines a local style called Nilachal. It is also one of the oldest of the 51 pithas in the Shakta tradition. An obscure place of worship for much of history it became an important pilgrimage destination, especially for those from Bengal, in the 19th century during colonial rule.



It was our destiny to visit this place. We started our trip after taking blessing of Goddesses Ma Kamakhya. We saw all of them there, and we were astonished by that place. It gave us spirit in our soul.

Visit to sport authority of India:

Background: With a view to promote Games and Sports in North East, the Sports Authority of India had set up its Sub Centre at Guwahati in 1987 under the SAI North East Regional Centre, Imphal. Foundation stone of the SAI Regional Sub Centre, Guwahati was laid by Mrs. Margaret Alva, former Minister of State for Youth Affairs and Sports, Govt. of India in the year 1987. INTRODUCTION In the year January 2013 Sub Centre, Guwahati is upgraded to Regional Centre, Guwahati. Various SAI Promotional Schemes are operative in four North Eastern States, namely Assam, Meghalaya, Arunachal Pradesh & Sikkim which falls under the administrative jurisdiction of this Centre. The Centre is built on 9.3 acres of land having the following facilities.



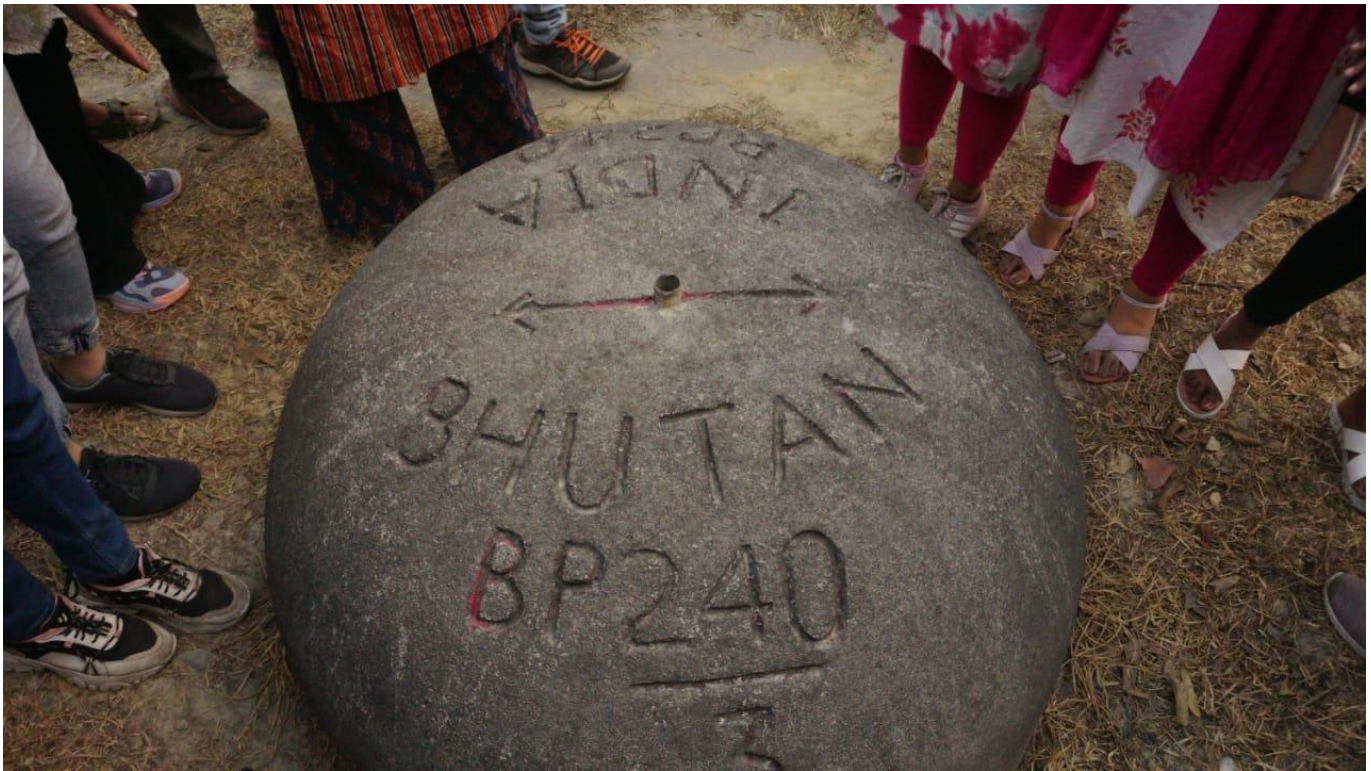
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Visit Village: Athiabari

Historical Background: Athiabari village is located in Barnagar subdivision of Baksa district in Assam, India. It is situated 143km away from sub-district headquarter Barnagar Of Barpeta District (tehsildar office) and 60km away from district headquarter Mushalpur. The total geographical area of village is 110.28 hectares. Athiabari has a total population of 4,234 peoples, out of which male population is 2,141 while female population is 2,093. Literacy rate of athiabari village is 62.56% out of which 68.47% males and 56.52% females are literate. There are about 902 houses in athiabari village. Pincode of athiabari village locality is 781315. It is called Head of village. People have their own land. There is no interfering of Government. The village has become modernised after PM MODIJI has been on Prime Minister. People of this village are very much devoted to Lord Shiva and Shri Krishna.



Place: SSB Border: **Sashastra Seema Bal (SSB;** transl. Armed border force) is a border guarding force of India deployed along its borders with Nepal and Bhutan. It is one of the seven Central Armed Police Forces under the administrative control of the Ministry of Home Affairs (MHA). The force was originally set up under the name **Special Service Bureau** in 1963 in the aftermath of the Sino-Indian War to strengthen India's border areas against enemy operations. The Motto of this border is not to fight but Service, Security and Brotherhood.



Place: Rajbhavan at Kharguli Hills

Historical Background: The Raj Bhavan of undivided Assam at Shillong was constructed over a century ago. With Meghalaya getting bifurcated from Assam in 1972, and Shillong becoming part of Meghalaya, a new Raj Bhavan had to be constructed for Assam, at its new State capital in Guwahati. A suite of rooms at Guwahati Circuit House was kept permanently reserved for the Governor's stay during his visits to Assam. That arrangement was not found satisfactory and it was decided to have a Raj Bhavan at Guwahati. This Raj Bhavan was constructed in the year 1980. However, since the two States continued to have a common Governor, who normally stayed at Shillong, the Guwahati Raj Bhavan grew like a Governor's camp. Shri L P Singh, the then Governor of Assam inaugurated the Raj Bhavan, Guwahati and moved in on 19th October 1980. It was only in 1989 that Assam again started having an exclusive Governor of its own. Moreover, with the then Prime Minister laying the foundation stone for the new capital of Assam at Chandrapur, 20 kms from Guwahati, the State Secretariat housed in old tea warehouse complex at Dispur and the Raj Bhavan at Kharghuli were treated as being in interim locations. Thus, this was not developed to make it to a befitting Raj Bhavan of the State. However, with the commencement of work on building a State Legislative Assembly at Dispur in 1998, work could also be started at Kharghuli for developing the Raj Bhavan.

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Visit: Urvashi Island or Peacock Island or Umananda Island

Historical Background: **Umananda Island** is the smallest inhabited river islet in the middle of river Brahmaputra, flowing through the city of Guwahati in Assam, a state in northeast India. Its name derives from Assamese *Uma*, another name for the Hindu goddess Parvati, the wife of Shiva; and *ananda*, which translates to "joy". A British officer named the island **Peacock Island** for its structure, which he thought resembled the splayed feathers of a peacock. It is also known as **Bhasmachal**, from the words *bhasma*, meaning 'to destroy', and *chal*, meaning 'place'. The legend giving rise to this name is that Kamdev, the god of love in Hindu mythology, after interrupting Shiva in the middle of a deep meditation on the islet, was burnt to ashes. It is mostly visited for its Shiva temple, the Umananda Temple, and was also home to a large population of golden langurs, an endangered species of primate. The islet can be reached via a 10minute ferry, available from Umananda Ghat, located near the Guwahati High Court.

According to Hindu mythology, Shiva created the island for his wife Parvati's happiness and pleasure. Shiva is said to have resided here in the form of Bhayananda. According to a myth in Kalika Purana, Shiva burnt Kamadeva with his third eye on Umananda when he interrupted Shiva's deep meditation, hence its alternative name *Bhasmachal* (Assamese: *bhasma*, "ash"; and *achal*, "hill"; literally, "hill of ashes").





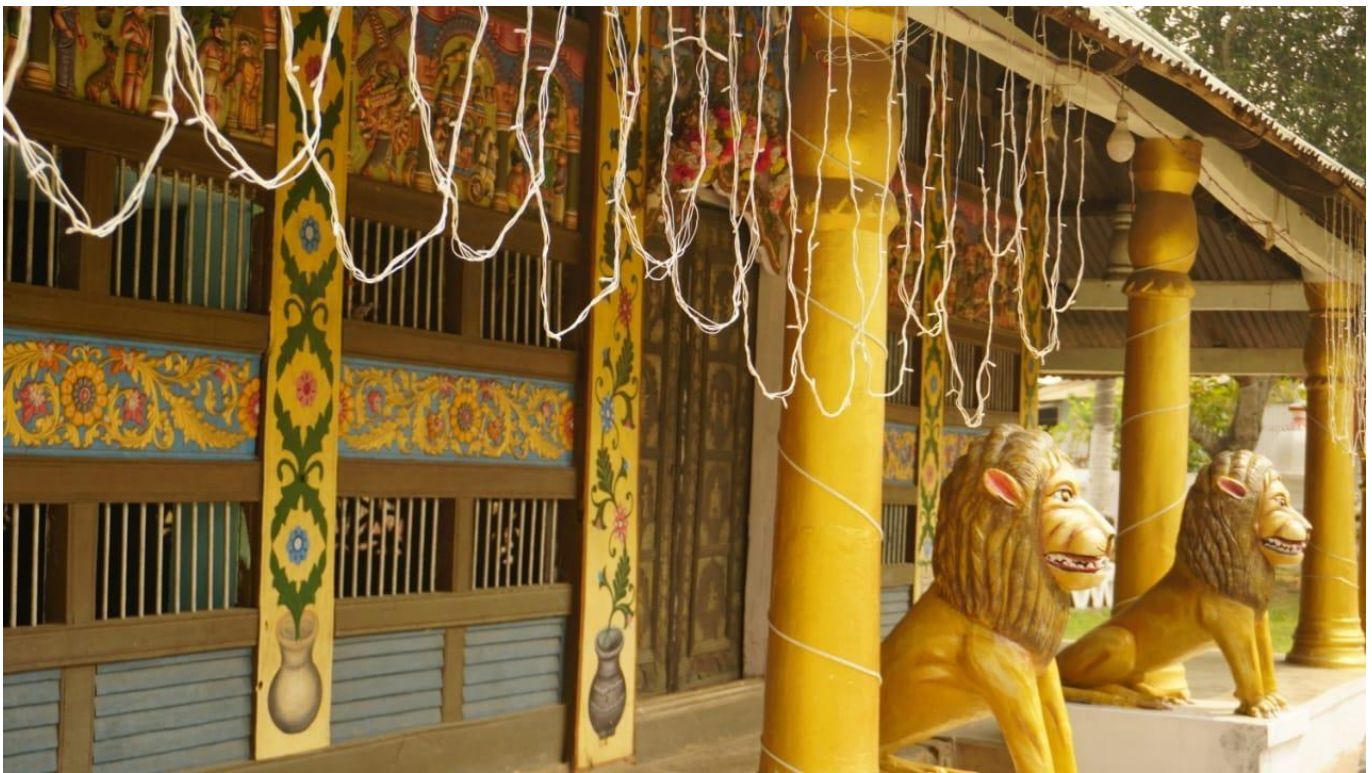
Umamanda Island or Peacock Island

Visit: Saulkuchi

Historical Background:

Sualkuchi is a census town in Kamrup district in the Indian state of Assam. It is situated on the north bank of the river Brahmaputra, about 35 km from Guwahati, Sualkuchi is a block of Kamrup District. It has large number of cottage industry engaged in handloom, for which it is also known as the "Manchester of Assam". This is the textile center of Assam. Muga silk and Pat silk along with Eri silk and Endi cloth from this region is famous for its quality. Mekhela chadors and Gamosas made from this indigenous material is in demand throughout Assam as well as other parts of India.





Cultural Programme: Yuva Sangam celebrates India's diversity, rejuvenates the spirit of oneness and highlights the strength of India's democracy as envisioned by PM Modi. It is a unique initiative to further strengthen the 'Spirit of India' in Amrit Kaal. The minister invited the youth to come forward, register themselves and also provide suggestions for the Yuva Sangam. Assam is the meeting ground of diverse cultures. The people of the enchanting state of Assam are an intermixture of various racial stocks such as Mongoloid, Indo-Burmese, Indo-Iranian and Aryan. The Assamese culture is a rich and exotic tapestry of all these races evolved through a long assimilative process. The natives of the state of Assam are known as "Asomiya" (Assamese), which is also the state language of Assam. The state has a large number of tribes, each unique in its tradition, culture, dress and exotic way of life.



Cultural Programme by Students of IIT Jammu and Kashmir: Kashmir is renowned for its traditional dances as well. The festive spirit in Kashmir is generally celebrated with traditional folk dances. Rich heritage of Kashmir culture includes the local music and the traditional folk dance. Dances that are famous in Kashmir valley are discussed below. Kud Dance, Dumhal Dance, Rouf Dance, Bhand Pather, Bachha Nagma, Hafiza Dance, Bhand Jashan, Bacha Nagma, Wuegi-Nachun.



We were also playing garba on the music with our students.



Finally, this unforgettable journey was ended.

Group Photo:





We will surely visit again. Thanks to all.

Objectives of YUVASANGAM programme:

The main objective of the Yuva Sangam is to bring together young people from different parts of the country and expose them to the diverse cultural, social, and economic landscape of the North Eastern states. The program aims to promote diversity, unity, and democracy in India and create a people-to-people connection between the North Eastern states and other states.

The program also aims to provide a multi-dimensional experience to young people in the areas of tourism, traditions, development and people-to-people connection. Through the exposure tours, young people will have the opportunity to learn about the rich cultural heritage of the North Eastern states, explore their diverse traditions and customs, and understand the challenges and opportunities for economic development in the region.

The Yuva Sangam aims to focus on conducting exposure tours of the youth comprising of students and off-campus youngsters from North Eastern States to other states and vice versa. It further aims to provide an immersive, multidimensional experience of various facets-under four broad areas of Paryatan (Tourism), Parampara (Traditions), Pragati (Development), Prodyogik (Technology) and Paraspar Sampark (People-to-people connect).

- 1. Paryatan (Tourism):** The importance of tourism is demonstrated throughout the world. From the economic advantages that tourism brings to host communities to the enjoyment that tourism brings to the tourists themselves, there is no disputing the value of this industry. As demonstrated in the infographic below, tourism is important in many different ways. The tourism industry is closely interconnected with a number of global industries and sectors ranging from trade to ecological conservation.

First of all, we increase our awareness of tourism. What we thought of tourism before and what we think of it now are completely different. These tours are designed to provide young people with a comprehensive and immersive experience in the North Eastern states.
- 2. Parampara (Traditions):** Traditions are a vital part of how we interact with the world around us. They provide a sense of identity and belonging that helps to shape our culture and our lives. Valuing your traditions is an important part of developing a strong sense of self and understanding the cultures that shape us.

We visited many places in Assam. We learned the significance of their tradition after visiting. We visited Athiabori village, where we tried to interact with people and learned how they live **their lives**. They are always happy in their mood. They believe that their village is the richest village in the world. After knowing their values toward life, we should change our thinking toward life. We should know how to be happy for no reason.
- 3. Pragati (Development):** Development is necessary factor not only for Assam but all states of India. Assam is the largest economy in the northeast region. Owing to its relative proximity to the rest of the country and availability of quality infrastructure, the state offers a favourable environment for industry. Assam has the largest tea growing area in the world, constituting around one-seventh of the global tea production. In 2020-21, tea production in the state stood at ~503.46 thousand tonnes, which was 39.12% of the total tea production in India during the same period. It also has 20 industrial estates, three industrial growth centres, 11 Integrated Infrastructure Development Depots, 17 industrial areas, 12 growth centres, eight mini-industrial estates, one export promotion park and one food processing industrial park. Assam is also the most popular tourist destination among the northeast states.

After getting many details about the development in Assam, we realized many things in our minds. First, a state's economic situation should be strong. The economy is the main factor from which any state can change anything. We entered the IIT-Guwahati and showed its gigantic infrastructure, facilities, cleanliness, neatness, etc. Professors from IITGUWAHATI informed us about the development of Assam state. During the inauguration ceremony, we learned a lot about the development of this state. After learning this, I realized that if We were to hold a high position in any state in the future, I would have to implement this policy there. We were astonished by the veracity of the state that we had found there.

4. **Prodyogik (Technology):** Technology has witnessed impressive evolution in the past few decades, which has in turn transformed our lives and helped us evolve with it. Right from roadways, railways, and aircraft for seamless travel to making communication effortless from any part of the world, technology has contributed more than anything to help mankind live a life of luxury and convenience. It is also because of technology that we know our world and outer space better. Every field owes its advancement to technology, and this clearly indicates the importance of technology in every aspect of our lives. In the upcoming sections, we elaborate on the importance, benefits, and impact of technology.

Who better to understand the significance of technology than an IT student? Technology is not only an important part of our lives, but it has been weaving with them since they started. We were fortunate to be able to experience various technologies on the IIT GUWAHATI campus. We visited Peacock Island, and we found technological aspects there. We also went to SSB Order. This was unforceful experience for us. We met officers there, and they gave us important knowledge about many technological aspects like drones, bombs, techniques of war, etc. As a part of this technology, I will contribute something to my country, like inventing something new for India.

5. **Paraspar Sampark (People-to-people connect):** Human interaction is not only physically beneficial, but also imperative for mental health. Today, we think the world needs human connection more than ever. It needs people who strive for deeper relationships, not just a surface recognition, but those who come at life with the enthusiasm, energy, and excitement that bind people together. These people have a powerful impact on all around them. Increasingly, the business world is beginning to realize what these sorts of connections can bring to customer interaction and to building a highly successful business. Creating a genuine face to face relationships, appreciating, and understanding the nuances of customers and client's needs, and networking will never go out of fashion.

We were very happy to interact with the people of Athiabori Village. We knew their culture and tried to understand their rituals. We talked with them and saw their homes. After interacting with the people of Assam, we learned about their culture, traditions, way of life, etc. We visited Nilachal Hills also. We talked with them and saw their homes.

We had a great time in Assam, but we also learned a lot of important values that we should incorporate into our lives. This is our informative, knowledgeable, and interactive journey as students with other students and a nodal officer from Gujarat.

Lastly, we are very thankful to our college and the government of Gujarat once again for giving us this opportunity.

Vande Mataram, Bharat Mata ki Jay

**A Report on
“Students visit at IIT Guwahati and Different Places base on YUVA
SANGAM PROGRAMME BY GUJARAT GOVERNMENT”**

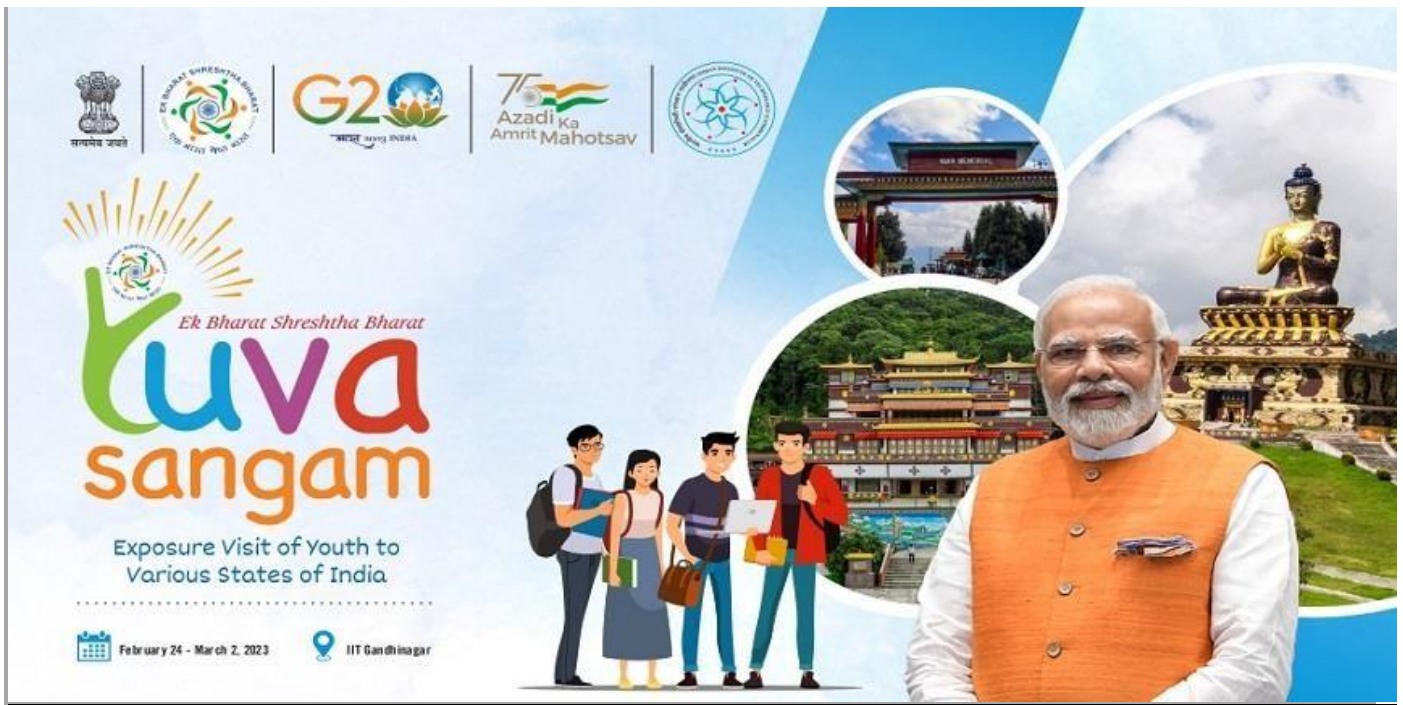
Date: 24th February to 03rd March, 2023

Students Name: Krina Panchal- Sem-II

Department Name: Information Communication Technology.

Institute Name: Sankalchand Patel college of Engineering.

University Name: Sankalchand Patel University, Visnagar.



Ministry of Education
Government of India

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Azadi Ka
Amrit Mahotsav

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INDIA 2023

Ek Bharat Shreshtha Bharat

**Strengthening cultural & emotional ties
between North Eastern & other states**

YUVA SANGAM (युवा संगम)

Exposure Visit of Youth to Various States of India

Aims:

- To strengthen people to people connect
- To build empathy between youth of the North eastern states and other states
- To organize exposure visits of students/youth

@EduMinOfIndia @EduMinOfIndia @Eduminofindia @eduminofindia

ABOUT THE PROGRAMME

As a part of the ‘Yuva Sangam’ programme led by the Ministry of Education under the Ek Bharat Shreshtha Bharat (EBSB) initiative by the Government of India, 53 students and off-campus youngsters along with officers from Gujarat had visited different places in Assam between February 24 and March 02, 2023. They got an immersive multi-dimensional exposure under five broad areas – Paryatan (Tourism), Parampara (Traditions), Pragati (Development), Prodyogiki (Technology) and Paraspar Sampark (People-to-people connect).

Indian Institute of Technology Gandhinagar (IITGN) had been appointed as a nodal Institute in Gujarat to facilitate exposure visits for the youth of Gujarat. This programme’s aim was to strengthen people-to-people

connect and build empathy between the youth of North-Eastern States and the rest of India. As a part of this initiative, 53 students and off-campus youngsters from Gujarat had also visited Aasam. Students from Aasam had also visited Gujarat.

Termining the programme as a unique learning opportunity, IITProf Rajat Moona, Director, IITGN, said, “Yuva Sangam is a very interesting programme to bring together people from various parts of the country so that they can learn from each other’s culture, traditions, development, technology, and so on. When Mahatma Gandhiji came back from South Africa for the first time, he travelled throughout India to understand the country, its people, their culture, and problems and connect with them because there were very limited means of connectivity at that time. Today you all have embarked on a similar kind of journey, and we are fortunate that the means of connectivity have improved drastically across the country. We are sure you will have a very good time.”

Sharing his thoughts upon coming to Gujarat and IIT Gandhinagar, Supratim Deb, a student from Silchar, studying BA in Journalism and Mass Communication, said, “I have come to Gujarat for the first time, and I am very hopeful that this tour will help me in academic as well as personal development. I have already met many new people and am going to meet many more and learn from their experiences and wisdom. I am also keen to know about the culture, food, and music of Gujarat and excited to see the Statue of Unity.”

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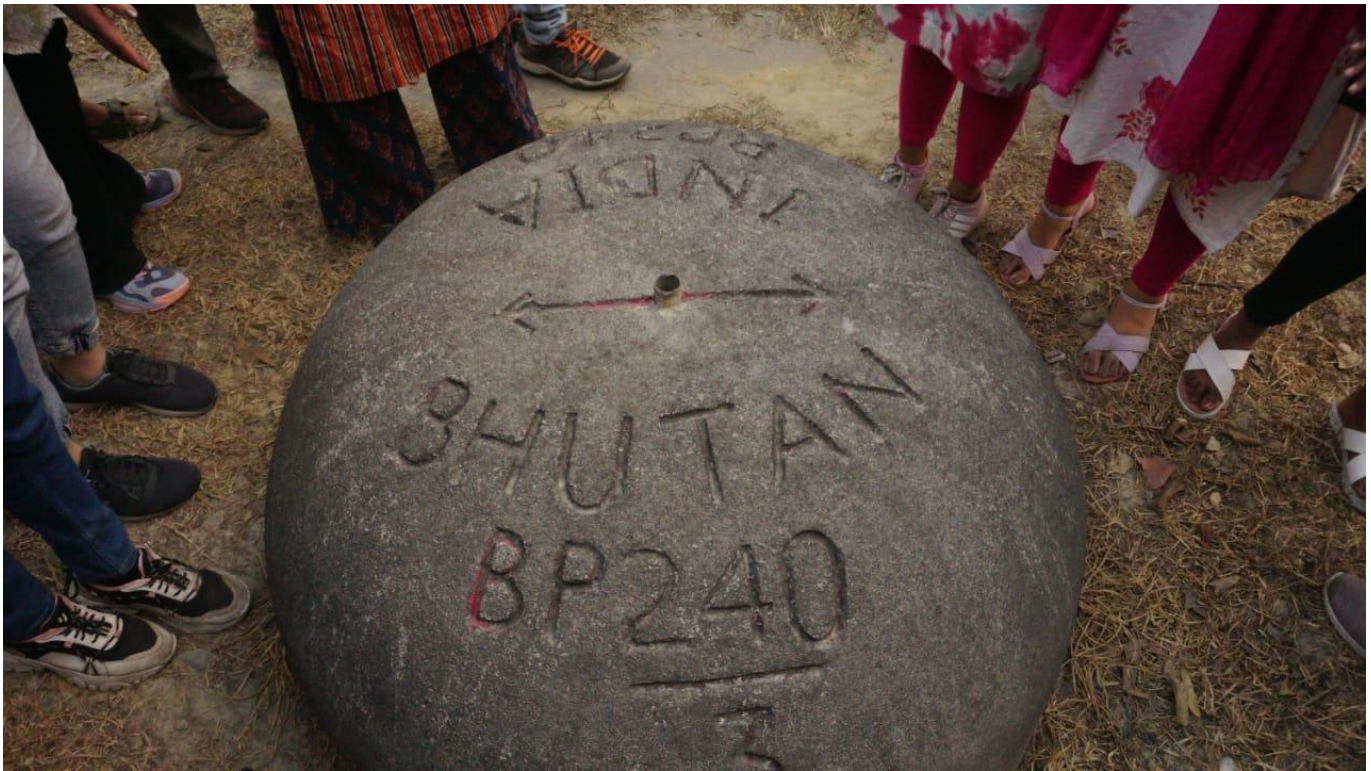
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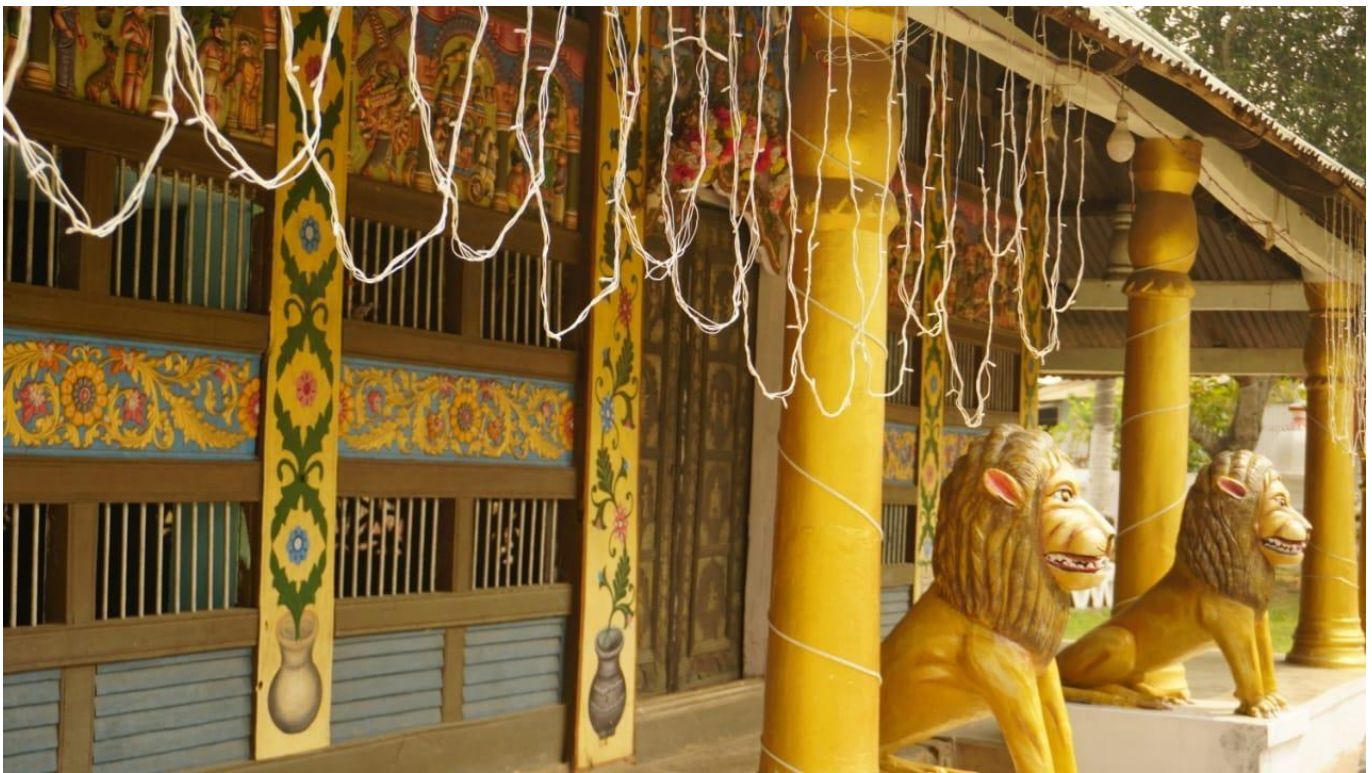
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Visit: Saulkuchi

Historical Background:

Sualkuchi is a census town in Kamrup district in the Indian state of Assam. It is situated on the north bank of the river Brahmaputra, about 35 km from Guwahati, Sualkuchi is a block of Kamrup District. It has large number of cottage industry engaged in handloom, for which it is also known as the "Manchester of Assam". This is the textile center of Assam. Muga silk and Pat silk along with Eri silk and Endi cloth from this region is famous for its quality. Mekhela chadors and Gamosas made from this indigenous material is in demand throughout Assam as well as other parts of India.





Cultural Programme: Yuva Sangam celebrates India's diversity, rejuvenates the spirit of oneness and highlights the strength of India's democracy as envisioned by PM Modi. It is a unique initiative to further strengthen the 'Spirit of India' in Amrit Kaal. The minister invited the youth to come forward, register themselves and also provide suggestions for the Yuva Sangam. Assam is the meeting ground of diverse cultures. The people of the enchanting state of Assam are an intermixture of various racial stocks such as Mongoloid, Indo-Burmese, Indo-Iranian and Aryan. The Assamese culture is a rich and exotic tapestry of all these races evolved through a long assimilative process. The natives of the state of Assam are known as "Asomiya" (Assamese), which is also the state language of Assam. The state has a large number of tribes, each unique in its tradition, culture, dress and exotic way of life.



Cultural Programme by Students of IIT Jammu and Kashmir: Kashmir is renowned for its traditional dances as well. The festive spirit in Kashmir is generally celebrated with traditional folk dances. Rich heritage of Kashmir culture includes the local music and the traditional folk dance. Dances that are famous in Kashmir valley are discussed below. Kud Dance, Dumhal Dance, Rouf Dance, Bhand Pather, Bachha Nagma, Hafiza Dance, Bhand Jashan, Bacha Nagma, Wuegi-Nachun.



We were also playing garba on the music with our students.



Finally, this unforgettable journey was ended.

Group Photo:





We will surely visit again. Thanks to all.

Objectives of YUVASANGAM programme:

The main objective of the Yuva Sangam is to bring together young people from different parts of the country and expose them to the diverse cultural, social, and economic landscape of the North Eastern states. The program aims to promote diversity, unity, and democracy in India and create a people-to-people connection between the North Eastern states and other states.

The program also aims to provide a multi-dimensional experience to young people in the areas of tourism, traditions, development and people-to-people connection. Through the exposure tours, young people will have the opportunity to learn about the rich cultural heritage of the North Eastern states, explore their diverse traditions and customs, and understand the challenges and opportunities for economic development in the region.

The Yuva Sangam aims to focus on conducting exposure tours of the youth comprising of students and off-campus youngsters from North Eastern States to other states and vice versa. It further aims to provide an immersive, multidimensional experience of various facets-under four broad areas of Paryatan (Tourism), Parampara (Traditions), Pragati (Development), Prodyogik (Technology) and Paraspar Sampark (People-to-people connect).

- 1. Paryatan (Tourism):** The importance of tourism is demonstrated throughout the world. From the economic advantages that tourism brings to host communities to the enjoyment that tourism brings to the tourists themselves, there is no disputing the value of this industry. As demonstrated in the infographic below, tourism is important in many different ways. The tourism industry is closely interconnected with a number of global industries and sectors ranging from trade to ecological conservation.

First of all, we increase our awareness of tourism. What we thought of tourism before and what we think of it now are completely different. These tours are designed to provide young people with a comprehensive and immersive experience in the North Eastern states.
- 2. Parampara (Traditions):** Traditions are a vital part of how we interact with the world around us. They provide a sense of identity and belonging that helps to shape our culture and our lives. Valuing your traditions is an important part of developing a strong sense of self and understanding the cultures that shape us.

We visited many places in Assam. We learned the significance of their tradition after visiting. We visited Athiabori village, where we tried to interact with people and learned how they live **their lives**. They are always happy in their mood. They believe that their village is the richest village in the world. After knowing their values toward life, we should change our thinking toward life. We should know how to be happy for no reason.
- 3. Pragati (Development):** Development is necessary factor not only for Assam but all states of India. Assam is the largest economy in the northeast region. Owing to its relative proximity to the rest of the country and availability of quality infrastructure, the state offers a favourable environment for industry. Assam has the largest tea growing area in the world, constituting around one-seventh of the global tea production. In 2020-21, tea production in the state stood at ~503.46 thousand tonnes, which was 39.12% of the total tea production in India during the same period. It also has 20 industrial estates, three industrial growth centres, 11 Integrated Infrastructure Development Depots, 17 industrial areas, 12 growth centres, eight mini-industrial estates, one export promotion park and one food processing industrial park. Assam is also the most popular tourist destination among the northeast states.

After getting many details about the development in Assam, we realized many things in our minds. First, a state's economic situation should be strong. The economy is the main factor from which any state can change anything. We entered the IIT-Guwahati and showed its gigantic infrastructure, facilities, cleanliness, neatness, etc. Professors from IITGUWAHATI informed us about the development of Assam state. During the inauguration ceremony, we learned a lot about the development of this state. After learning this, I realized that if We were to hold a high position in any state in the future, I would have to implement this policy there. We were astonished by the veracity of the state that we had found there.

4. **Prodyogik (Technology):** Technology has witnessed impressive evolution in the past few decades, which has in turn transformed our lives and helped us evolve with it. Right from roadways, railways, and aircraft for seamless travel to making communication effortless from any part of the world, technology has contributed more than anything to help mankind live a life of luxury and convenience. It is also because of technology that we know our world and outer space better. Every field owes its advancement to technology, and this clearly indicates the importance of technology in every aspect of our lives. In the upcoming sections, we elaborate on the importance, benefits, and impact of technology.

Who better to understand the significance of technology than an IT student? Technology is not only an important part of our lives, but it has been weaving with them since they started. We were fortunate to be able to experience various technologies on the IIT GUWAHATI campus. We visited Peacock Island, and we found technological aspects there. We also went to SSB Order. This was unforceful experience for us. We met officers there, and they gave us important knowledge about many technological aspects like drones, bombs, techniques of war, etc. As a part of this technology, I will contribute something to my country, like inventing something new for India.

5. **Paraspar Sampark (People-to-people connect):** Human interaction is not only physically beneficial, but also imperative for mental health. Today, we think the world needs human connection more than ever. It needs people who strive for deeper relationships, not just a surface recognition, but those who come at life with the enthusiasm, energy, and excitement that bind people together. These people have a powerful impact on all around them. Increasingly, the business world is beginning to realize what these sorts of connections can bring to customer interaction and to building a highly successful business. Creating a genuine face to face relationships, appreciating, and understanding the nuances of customers and client's needs, and networking will never go out of fashion.

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We had a great time in Assam, but we also learned a lot of important values that we should incorporate into our lives. This is our informative, knowledgeable, and interactive journey as students with other students and a nodal officer from Gujarat.

Lastly, we are very thankful to our college and the government of Gujarat once again for giving us this opportunity.

Vande Mataram, Bharat Mata ki Jay

**A Report on
“Students visit at IIT Guwahati and Different Places base on YUVA
SANGAM PROGRAMME BY GUJARAT GOVERNMENT”**

Date: 24th February to 03rd March, 2023

Students Name: Nidhi Chaudhary-Sem-II

Department Name: Information Communication Technology.

Institute Name: Sankalchand Patel college of Engineering.

University Name: Sankalchand Patel University, Visnagar.



Ek Bharat Shreshtha Bharat

Yuva Sangam

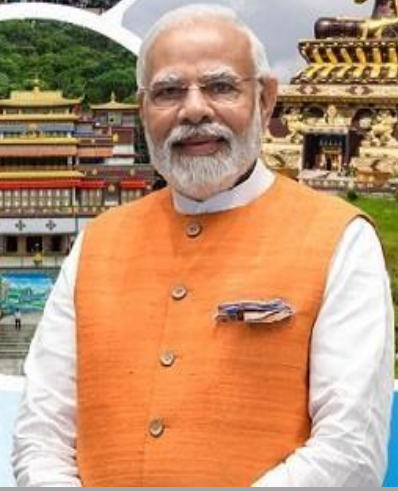
Exposure Visit of Youth to Various States of India



February 24 - March 2, 2023



IIT Gandhinagar



Ministry of Education
Government of India



Strengthening cultural & emotional ties
between North Eastern & other states

YUVA SANGAM (युवा संगम)

Exposure Visit of Youth to Various States of India

Aims:

To strengthen people to people connect

To build empathy between youth of the North eastern states and other states

To organize exposure visits of students/youth



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ABOUT THE PROGRAMME

As a part of the 'Yuva Sangam' programme led by the Ministry of Education under the Ek Bharat Shreshtha Bharat (EBSB) initiative by the Government of India, 53 students and off-campus youngsters along with officers from Gujarat had visited different places in Assam between February 24 and March 02, 2023. They got an immersive multi-dimensional exposure under five broad areas – Paryatan (Tourism), Parampara (Traditions), Pragati (Development), Prodyogiki (Technology) and Paraspar Sampark (People-to-people connect).

Indian Institute of Technology Gandhinagar (IITGN) had been appointed as a nodal Institute in Gujarat to facilitate exposure visits for the youth of Gujarat. This programme's aim was to strengthen people-to-people connect and build empathy between the youth of North-Eastern States and the rest of India. As a part of this initiative, 53 students and off-campus youngsters from Gujarat had also visited Assam. Students from Assam had also visited Gujarat.

Terming the programme as a unique learning opportunity, IIT Prof Rajat Moona, Director, IITGN, said, "Yuva Sangam is a very interesting programme to bring together people from various parts of the country so that they can learn from each other's culture, traditions, development, technology, and so on. When Mahatma Gandhiji came back from South Africa for the first time, he travelled throughout India to understand the country, its people, their culture, and problems and connect with them because there were very limited means of connectivity at that time. Today you all have embarked on a similar kind of journey, and we are fortunate that the means of connectivity have improved drastically across the country. We are sure you will have a very good time."

Sharing his thoughts upon coming to Gujarat and IIT Gandhinagar, Supratim Deb, a student from Silchar, studying BA in Journalism and Mass Communication, said, "I have come to Gujarat for the first time, and I am very hopeful that this tour will help me in academic as well as personal development. I have already met many new people and am going to meet many more and learn from their experiences and wisdom. I am also keen to know about the culture, food, and music of Gujarat and excited to see the Statue of Unity."

This wide cultural exchange programme is being organised in collaboration with various other ministries and departments, such as the Ministry of Culture, the Ministry of Tourism, the Ministry of Youth Affairs and Sports, the Ministry of Railways, the Ministry of Information and Broadcasting, Department for Development of North-East Region (DoNER), among others, to give an opportunity to the youth of our country to celebrate the ancient culture and natural diversity of India as well as understand art, culture and languages of different states.

During the exposure tour, participants of Gujarat visited Nilachal Hill, Sport authority of India, visited different villages in Assam like Athyabori, SSB (Sahastra Seema Bal) Border, Rajbhavan at Kharguli Hills, Start-up interaction with students of Assam, Peacock Island, Workshop at IITG, Kamakhya Devi Temple, Umananda Temple and Kavikrishna Laboratory (Scientific and Industrial Research organized certified Laboratory). They got a first-hand experience of living among students of various cultural diversity at IIT and NIT Students of Guwahati and engage in different activities with them, including telescopic observation of the night sky, cultural activity, research glimpses, interaction with other North-east region students at IIT Guwahati, and so on. They had gone to meet the Governor of Assam Shri Gulabchand Kataria.

Day 1-

24-2-2023

I would like to thank the Gujarat government for providing us with the opportunity to visit IIT Guwahati on behalf of my friend and Sankalchand Patel University. We enjoyed too much there. We learned about culture, tourism, development, technology, and people-to-people connections while having fun. We were selected for visiting IIT GUWAHATI by Government of Gujarat for the programme of Yuva Sangam.

We were first reached at IIT Gandhinagar in order to depart for IIT GUWAHATI.



We left for railway station with our facilitates.



We went to Ahmadabad railway station and left there for IIT GUWAHATI



Day 2- 26-2-2023

We reached at Guwahati.



Day 3-

27-2-2023

Visit: On this day, we went to Nilachal hills and Kamakhya temple.

Historical background: The **Kamakhya Temple** at Nilachal hills in Guwahati, Assam is one of the oldest and most revered centres of Tantric practices, dedicated to the goddess Kamakhya. The temple is the center of the *Kulachara Tantra Marga* and the site of the Ambubachi Mela, an annual festival that celebrates the menstruation of the goddess. Structurally, the temple is dated to the 8th-9th century with many subsequent rebuilding's and the final hybrid architecture defines a local style called Nilachal. It is also one of the oldest of the 51 pithas in the Shakta tradition. An obscure place of worship for much of history it became an important pilgrimage destination, especially for those from Bengal, in the 19th century during colonial rule.





It was our destiny to visit this place. We started our trip after taking blessing of Goddesses Ma Kamakhya. We saw all of them there, and we were astonished by that place. It gave us spirit in our soul.

Visit to sport authority of India:

Background: With a view to promote Games and Sports in North East, the Sports Authority of India had set up its Sub Centre at Guwahati in 1987 under the SAI North East Regional Centre, Imphal. Foundation stone of the SAI Regional Sub Centre, Guwahati was laid by Mrs. Margaret Alva, former Minister of State for Youth Affairs and Sports, Govt. of India in the year 1987. INTRODUCTION In the year January 2013 Sub Centre, Guwahati is upgraded to Regional Centre, Guwahati. Various SAI Promotional Schemes are operative in four North Eastern States, namely Assam, Meghalaya, Arunachal Pradesh & Sikkim which falls under the administrative jurisdiction of this Centre. The Centre is built on 9.3 acres of land having the following facilities.



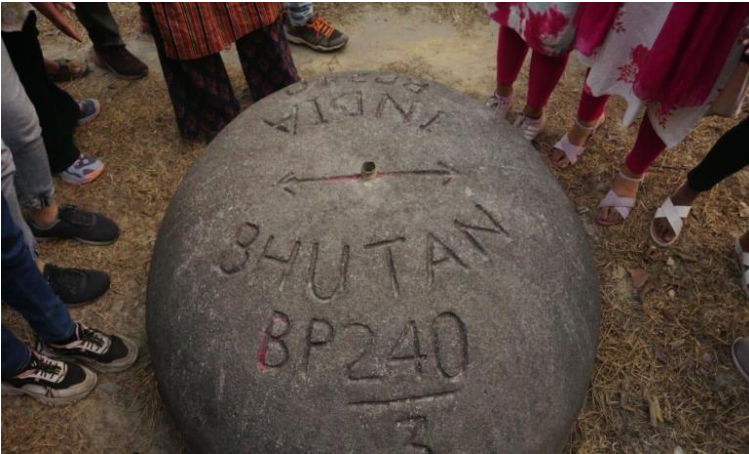
Then after travelling whole day, we tired physically but we enjoyed lots and learnt many things which will be helpful in our future. We went to our cottages and share one-anothers experience. We slept late in night. An unforgotten first day of our trip was completed after lots of enjoyment and fun.

Visit Village: Athiabori

Historical Background: Athiabori village is located in Barnagar subdivision of Baksa district in Assam, India. It is situated 143km away from sub-district headquarter Barnagar Of Barpeta District (tehsildar office) and 60km away from district headquarter Mushalpur. The total geographical area of village is 110.28 hectares. Athiabori has a total population of 4,234 peoples, out of which male population is 2,141 while female population is 2,093. Literacy rate of athiabori village is 62.56% out of which 68.47% males and 56.52% females are literate. There are about 902 houses in athiabori village. Pincode of athiabori village locality is 781315. It is called Head of village. People have their own land. There is no interfering of Government. The village has become modernised after PM MODIJI has been on Prime Minister. People of this village are very much devoted to Lord Shiva and Shri Krishna.



Place: SSB Border: **Seema Bal (SSB;** transl. Armed border force) is a border guarding force of India deployed along its borders with Nepal and Bhutan. It is one of the seven Central Armed Police Forces under the administrative control of the Ministry of Home Affairs (MHA). The force was originally set up under the name **Special Service Bureau** in 1963 in the aftermath of the Sino-Indian War to strengthen India's border areas against enemy operations. The Motto of this border is not to fight but Service, Security and Brotherhood.



Place: Rajbhavan at Kharguli Hills

Historical Background: The Raj Bhavan of undivided Assam at Shillong was constructed over a century ago. With Meghalaya getting bifurcated from Assam in 1972, and Shillong becoming part of Meghalaya, a new Raj Bhavan had to be constructed for Assam, at its new State capital in Guwahati. A suite of rooms at Guwahati Circuit House was kept permanently reserved for the Governor's stay during his visits to Assam. That arrangement was not found satisfactory and it was decided to have a Raj Bhavan at Guwahati. This Raj Bhavan was constructed in the year 1980. However, since the two States continued to have a common Governor, who normally stayed at Shillong, the Guwahati Raj Bhavan grew like a Governor's camp. Shri L P Singh, the then Governor of Assam inaugurated the Raj Bhavan, Guwahati and moved in on 19th October 1980. It was only in 1989 that Assam again started having an exclusive Governor of its own. Moreover, with the then Prime Minister laying the foundation stone for the new capital of Assam at Chandrapur, 20 kms from Guwahati, the State Secretariat housed in old tea warehouse complex at Dispur and the Raj Bhavan at Kharghuli were treated as being in interim locations. Thus, this was not developed to make it to a befitting Raj Bhavan of the State. However, with the commencement of work on building a State Legislative Assembly at Dispur in 1998, work could also be started at Kharghuli for developing the Raj Bhavan.





Start-up Programme:

Information: **Start-up India** is an initiative of the Government of India. The campaign was first announced by Indian Prime Minister, Narendra Modi during his speech on 15 August 2015. The action plan of this initiative is focussing on three areas like Simplification and Handholding, Funding Support and Incentives. A startup defined as an entity that is headquartered in India, which was opened less than 10 years ago, and has an annual turnover less than ₹100 crore (US\$13 million). Under this initiative, the government has already launched the I-MADE program, to help Indian entrepreneurs build 10 lakh (1 million) mobile app start-ups, and the MUDRA Bank's scheme (Pradhan Mantri Mudra Yojana), an initiative which aims to provide micro-finance, low-interest rate loans to entrepreneurs from low socioeconomic backgrounds. Initial capital of ₹20,000 crore (equivalent to ₹240 billion or US\$3.0 billion in 2020) has been allocated for this scheme.

Visit: Urvashi Island or Peacock Island or Umananda Island

Historical Background: **Umananda Island** is the smallest inhabited river islet in the middle of river Brahmaputra, flowing through the city of Guwahati in Assam, a state in northeast India. Its name derives from Assamese *Uma*, another name for the Hindu goddess Parvati, the wife of Shiva; and *ananda*, which translates to "joy". A British officer named the island **Peacock Island** for its structure, which he thought resembled the splayed feathers of a peacock. It is also known as **Bhasmachal**, from the words *bhasma*, meaning 'to destroy', and *chal*, meaning 'place'. The legend giving rise to this name is that Kamdev, the god of love in Hindu mythology, after interrupting Shiva in the middle of a deep meditation on the islet, was burnt to ashes. It is mostly visited for its Shiva temple, the Umananda Temple, and was also home to a large population of golden langurs, an endangered species of primate. The islet can be reached via a 10minute ferry, available from Umananda Ghat, located near the Guwahati High Court.

According to Hindu mythology, Shiva created the island for his wife Parvati's happiness and pleasure. Shiva is said to have resided here in the form of Bhayananda. According to a myth in Kalika Purana, Shiva burnt Kamadeva with his third eye on Umananda when he interrupted Shiva's deep meditation, hence its alternative name *Bhasmachal* (Assamese: *bhasma*, "ash"; and *achal*, "hill"; literally, "hill of ashes").





Umamanda Island or Peacock Island

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Group Photo:





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Vande Mataram, Bharat Mata ki Jay



Exposure Visit of Youth to
Various States of India

Report By: Prakash Madam

ITRA, JAMNAGAR



My trip to Assam was a life-changing experience that opened my eyes to the Incredible cultural diversity and warmth of the people in this beautiful state. From the bustling streets of Guwahati to the tranquil silk mecca of sualkuchi to the Heavenfull village known as Athiaboi to the home of shakti known as kamakhya Mandir every moment of my journey was filled with new insights and Unforgettable memories.

My trip to Assam taught me that true unity and progress are only possible When we celebrate our differences and work together towards a common Goal of making the ek bharat the Shrestha bharat. As I look back on my journey, I Am filled with a sense of gratitude for the incredible people I met and the lessons I Learned along the way. And I am more convinced than ever that Assam, with its Rich cultural heritage and vibrant community spirit, truly has the potential to Be a Shrestha Bharat – a great and prosperous India.

From the moment I stepped off the train, I was struck by the warm hospitality Of the people of Assam. They welcomed us with open arms and the traditional Gamosha, eager to share their rich culture and traditions with us. We spent our Days exploring the breathtaking landscapes, visiting ancient temples and Monuments, and experiencing the vibrant local festivals and celebrations. One of the things that stood out to me most during the exchange program was the Deep sense of community and connection

that permeated every aspect of life in Assam. Everywhere we went, we were greeted by friendly faces and warm Smiles. We shared meals together, danced together, and laughed together, building deep bonds of friendship and understanding along the way. But perhaps what touched me most deeply was the way in which the people of Assam embraced their cultural heritage with such pride and reverence. From the Traditional handicrafts to the exquisite dance performances, every aspect of Assamese culture was infused with a deep sense of history and tradition.



पर्यटन

Assam is known for its spiritual tourism, with numerous pilgrimage sites that are revered by both Hindus and Buddhists. One of the most famous pilgrimage sites is the Kamakhya Temple, located atop the Nilachal Hills in Guwahati. This temple is one of the 51 Shakti Peethas in India and is believed to be the seat of feminine energy. The temple is known for its unique architecture and its annual Ambubachi Mela, which draws thousands of devotees from across the country. As I entered the temple complex, I was struck by the aura of devotion and piety that pervaded the atmosphere. I spent hours exploring the temple and soaking in the spiritual energy of the place.

Rural tourism in Assam is a unique experience that takes you away from the Chaos of city life and transports you to the simpler, more authentic way of Life of its rural villages. I visited the Athiabo village, located in the lush Green fields of Guwahati. The people of Athiabo are renowned for their Traditional weaving practices and their bamboo and thatch homes. As soon As I arrived at the village, I was welcomed with open arms by the friendly Locals, who showed me around their village, demonstrated their weaving Skills, and treated me to delicious local cuisine.

The state's rural and Spiritual tourism, coupled with the warmth and hospitality of its people, Made for an unforgettable journey that I will cherish for years to come.



परंपरा

Assam has a rich and vibrant culture, deeply rooted in its history and Traditions. The state is home to various indigenous communities that have Their unique customs, rituals, and festivals. During my visit, I had the opportunity to witness the local cult and culture up close. One of the most striking things I observed was the importance of religion in the lives of the people. Hinduism is the predominant religion, and I was fascinated by the various temples and shrines dedicated to different deities. The majority of people in Assam are Assamese, who are known for their warm hospitality and Welcoming nature. During my visit, I was pleasantly surprised by how Friendly and welcoming the locals were, and how willing they were to share Their culture and traditions with me. Bihu is the most famous dance form of Assam, and it is an integral part of The state’s culture. The dance is performed during the Bihu festival, which is Celebrated three times a year – in January, April, and October.



प्रगति

During my visit, I was impressed by the progress made in various areas and the impact it has had on the people of Assam. Assam has prioritized education, and it has led to significant improvements in the literacy rate of the state. The government has launched several schemes and initiatives to improve the quality of education, particularly in rural areas where I visited, which are Athoaboi and Sualkuchi. During my visit, I had the opportunity to visit a few schools and interact with students and teachers. I was impressed by the efforts made to make education accessible and the emphasis on practical learning. The government has also launched several e-Governance initiatives, including online services for land records, tax payment, and public distribution system. During my visit, I was impressed by the efficiency of these services and how they had simplified the lives of the people.

The Government has launched various initiatives and schemes to provide vocational training and skill development opportunities to the youth. During my visit, I had the opportunity to interact with several young people who had benefited from these initiatives.

प्रौद्योगिकी

Assam has made significant progress in providing basic facilities to its rural population, and technology has played a crucial role in this. During my visit to a rural village, Athiaboi and Sualkuchi, I observed how the government had provided solar panels to power the homes, ensuring that even the remotest areas had access to electricity. The government had also installed water pumps and provided clean drinking water to the village. The villagers were using mobile phones to access government schemes and services, which had significantly improved their access to healthcare, education, and financial assistance. During my visit to a silk capital of India, "The Sualkuchi Village", I observed how the traditional methods of silk production were being combined with modern technology. The people in the village were using automated machinery to spin and weave the silk fibers, which not only increased the efficiency of the production process but also improved the quality of the final product.

परस्पर संपर्क

One of the things that stood out to me most during my time in Assam was the Way in which people placed such a strong emphasis on bonding and Connection. Whether it was through sharing a meal or engaging in a lively Conversation, the people of Assam seemed to place a great deal of value on Building strong relationships with one another. Whether it was through visiting Local villages such as Athiabo and sualkuchi or attending cultural festivals, I was Constantly struck by the depth and richness of Assamese culture. I was Particularly moved by the way in which the people of Assam celebrated their festivals With such joy and enthusiasm, and how these events served as a powerful means of Bringing people together. I Was lucky enough to be in Assam during the jam on local song and dance on Bihu, Which is a time of great celebration and feasting. The streets were filled with music And dancing. I was also struck by the way in which the people of Assam were so deeply Connected to their natural environment. From the lush green hillsides to the winding Rivers that flowed through the countryside, there was a palpable sense of respect And reverence for the natural world. This was reflected in everything from the Traditional handicrafts that were made using natural materials to the many Conservation efforts that were underway throughout the region.



It Had been an incredible journey, full of new experiences, unforgettable memories, and deep cultural connections. I had come to Assam with an open mind and an eagerness to learn, but I never could have anticipated just how much this journey would touch my heart. As I reflect on my time in Assam, I am struck by just how much this journey has Changed me. I came to this beautiful region as a curious student, eager to learn About a new culture and way of life. But what I discovered was so much more than That. I discovered a deep connection to the people and the land, a sense of Belonging and community that transcended language and cultural barriers. As I say goodbye to my family and second home in Assam, I felt a Sense of sadness wash over me. It was hard to leave this beautiful place and the Wonderful people who had welcomed us so warmly. I am incredibly grateful for the opportunity to have been a part of This exchange program, and I know that the memories and lessons that I have Gained will stay with me for a lifetime. As I am back at my home, I feel a sense of hope for the future, knowing that The connections we have built here in Assam will continue to grow and thrive.

Thank you



Ek Bharat is truly a Shreshtha Bharat:
My learnings from YUVA SANGAM tour

REPORT BY: VIDHI PATEL
(TEAM GUJARAT)

Assam is a state in northeastern India, south of the eastern Himalayas along the Brahmaputra and Barak River valleys. Assamese and Boro are the official languages of Assam, while Bengali is an additional official language in the Barak Valley. Assam is known for Assam tea and Assam silk. The state was the first site for oil drilling in Asia. Assam is home to the one-horned Indian rhinoceros, along with the wild water buffalo, pygmy hog, tiger and various species of Asiatic birds, and provides one of the last wild habitats for the Asian elephant. Assam receives more rainfall than most parts of India; this rain feeds the Brahmaputra River. My trip to Assam was a life-changing experience that opened my eyes to the incredible cultural diversity and warmth of the people in this beautiful state.

From the bustling streets of Guwahati to the tranquil silk mecca of sualkuchi to the heavenfull village known as Athiaboi to the home of shakti known as kamakhya mandir every moment of my journey was filled with new insights and unforgettable memories. One of the most striking aspects of my trip was the way in which Assam's many different cultures and traditions coexist in harmony. Whether I was watching a traditional Bihu dance performance or sampling the delicious cuisine of the Mishing community, or the making of the silk clothing and the traditional gamosha in the village of sualkuchi and even performing the bihu dance with the people of Athiaboi them I was struck by the deep respect and appreciation that Assamese people have for each other's unique heritage. This sense of cultural unity was particularly evident even during the normal days of joyous celebration that brings people of all backgrounds together to dance, sing, and share food and laughter. But it was the people of Assam who truly left an indelible impression on

me. Everywhere I went, I was met with kindness, generosity, and a genuine interest in learning about my own background and experiences. Whether it was the elderly couple who welcomed me into their home for a cup of tea and some great biscuit with them or the group of schoolchildren who eagerly asked me questions about my hometown, I felt a profound sense of connection with the people of Assam. From the moment I stepped off the train, I was struck by the warm hospitality of the people of Assam. They welcomed us with open arms and the traditional Gamoshia, eager to share their rich culture and traditions with us. We spent our Days exploring the breathtaking landscapes, visiting ancient temples and Monuments, and experiencing the vibrant local festivals and celebrations. One of the things that stood out to me most during the exchange program was the Deep sense of community and connection that permeated every aspect of life in Assam.



IIT Guwahati Director – Parameshwar K. Iyer

PARYATAN

Assam has immense potential for tourism due to its natural beauty, rich cultural heritage, and historical significance. The state is home to several national parks and wildlife sanctuaries, including Kaziranga National Park, Manas National Park, and Pobitora Wildlife Sanctuary. These parks are home to several endangered species such as the one-horned rhinoceros, tigers, elephants, and wild buffaloes. Apart from wildlife, Assam also has several historical sites, including ancient temples, forts, and palaces, which attract tourists from around the world.

Guwahati, the capital city of Assam, is a major tourist destination. The city has several historical and cultural landmarks, including the Kamakhya Devi Temple, Umananda Temple, and Assam State Museum. The Kamakhya Devi Temple is one of the most significant temples in the state, attracting thousands of devotees every year. The temple is known for its unique architecture and the annual Ambubachi Mela, which is celebrated with great pomp and show. Rural tourism in Assam is a unique experience that takes you away from the chaos of city life and transports you to the simpler, more authentic way of life of its rural villages. I visited the Athiaboi village, located in the lush green fields of Guwahati. The people of Athiaboi are renowned for their traditional weaving practices and their bamboo and thatch homes. As soon as I arrived at the village, I was welcomed with open arms by the friendly locals, who showed me around their village, demonstrated their weaving skills, and treated me to delicious local cuisine. I also had the opportunity to jam and dance with local people specially the Bihu dance, which allowed me to

immerse myself in their culture and forge meaningful connections with my people of Assam.

KAMAKHYA DEVI TEMPLE



PARAMPARA

Assam is home to a diverse group of people, with different ethnic groups and communities living together in harmony. The majority of people in Assam are Assamese, who are known for their warm hospitality and welcoming nature. During my visit, I was pleasantly surprised by how friendly and welcoming the locals were, and how willing they were to share their culture and traditions with me.

Assam is full of festivals, the most important being the Bihu. It is celebrated to mark the important points of a cultivator's life over a yearly cycle. A non-religious festival which is celebrated irrespective of caste and creed. Rongali or Bohag Bihu celebrated in mid-April with the coming of spring and the beginning of the sowing season. It is also known as Rangaali Bihu. Next is the Kangaali Bihu meaning is celebrated in mid-October. It is called so because by this time the harvest is brought home. The Magh Bihu is celebrated in mid-January. There are community feasts and bonfires which take place. During my visit, I had the chance to attend and perform a Bihu dance performance with locals of Athiaboi, and it was a truly memorable experience.



PRAGATI

Assam has been making significant progress in various sectors, including agriculture, infrastructure, and education. The state has been promoting organic farming to improve the quality of crops and reduce the use of chemical fertilizers. The government has also been investing in infrastructure projects, including the construction of highways, bridges, and airports, to improve connectivity within the state and with other parts of the country.

Assam has also been making significant progress in the field of education. The state has several prestigious educational institutions, including the Indian Institute of Technology (IIT), Guwahati, and the National Institute of Technology (NIT), Silchar. These institutions provide world-class education to the students and help in the overall development of the state.

EDUCATION:

Assam has prioritized education, and it has led to significant improvements in the literacy rate of the state. The government has launched several schemes and initiatives to improve the quality of education, particularly in rural areas where I visited which is Athoaboi and Sualkuchi. During my visit, I had the opportunity to visit a few schools and interact with students and teachers. I was impressed by the efforts made to make education accessible and the emphasis on practical learning. I also observed the use of technology in education, with smart classrooms and digital learning aids.



PRODYOGIK

The government of Assam has been actively promoting technology in the state to boost its economy and provide better facilities to the people. The state has several IT parks, including the Guwahati Tech City and the IT Park in Tezpur. These parks provide employment opportunities to the youth and help in the overall development of the state.

Assam has also been actively promoting e-governance to provide better services to the people. The government has launched several online portals, including e-district and e-tendering, to provide services to the people in a more efficient manner. Assam has made significant progress in providing basic facilities to its rural population, and technology has played a crucial role in this. During my visit to a rural village Athiabo and sualkuchi, I observed how the government had provided solar panels to power the homes, ensuring that even the remotest areas had access to electricity. The government had also installed water pumps and provided clean drinking water to the village. The villagers were using mobile phones to access government schemes and services, which had significantly improved their access to healthcare, education, and financial assistance.



PARASPAR SAMPARK

My time studying the Assam, what an incredible experience. From the moment I arrived, I was struck by the warmth and hospitality of the people. The locals went out of their way to make me feel welcome and included, and I was immediately struck by the strong sense of community that permeated every aspect of life in this region. One of the highlights of my trip was the opportunity to connect with the local people and learn more about their culture and traditions. Whether it was through visiting local villages such as Athiaboi and Sualkuchi or attending cultural festivals, I was constantly struck by the depth and richness of Assamese culture. I was particularly moved by the way in which the people of Assam celebrated their festivals with such joy and enthusiasm, and how these events served as a powerful means of bringing people together. One of the things that stood out to me most during my time in Assam was the way in which people placed such a strong emphasis on bonding and connection.

Everywhere we went, we were greeted by friendly faces and warm smiles. We shared meals together, danced together, and laughed together, building deep bonds of friendship and understanding along the way. This vibe and ride toward Assam was an incredibly emotional and energetic experience. From the warm and welcoming people to the vibrant festivals and deep cultural traditions, I was constantly struck by the richness and depth of this incredible region.

In the end, I think that is what this journey was really all about - building bridges of understanding and connection between different cultures and communities. I am incredibly grateful for the opportunity to have been a part of this exchange program, and I know that the memories and lessons that I have gained will stay with me for a lifetime. I enjoyed a lot with the people over there and made new experiences and unforgettable memories with them and represented our culture with them.



THANK YOU